

THE
Mary Mathews
SCHOOL FOR SCANDAL
Louisa Morris Katherford
N. A. 15

C O M E D Y

AS IT IS PERFORMED

THEATRE ROYAL

LONDON

L O N D O N

PRINTED FOR J. BOWEN PATHE-MAN

RECOLLECT

DRAMATIS PERSONÆ.

M E N.

SIR PETER TEAZLE,
SIR OLIVER SURFACE,
JOSEPH SURFACE,
CHARLES,
ROWLEY,
SIR BENJAMIN BACKBITE,
CADETREZ,
MOSES,
SNAKE,
TRIP,
SIR TOBY BUMPER,
GENTLEMEN,
SERVANT TO JOSEPH SURFACE,
SERVANT TO LADY SNEERWELL.

W O M E N.

LADY TEAZLE,
MARIA,
LADY SNEERWELL,
MRS. CANDOUR,
MAID TO LADY TEAZLE.



T H E SCHOOL FOR SCANDAL.

A C T I.

SCENE Lady SNEERWELL's House.

Lady SNEERWELL and SNAKE discovered at a tea-table.

Lady SNEERWELL.

THE paragraphs, you say, Mr. Snake, were all inserted.

Snake. They were, Madam; and as I copied them myself in a feigned hand, there can be no suspicion from whence they came.

L. Sneerwell. Did you circulate the report of Lady Brittle's intrigue with Captain Boastall?

Snake. That's in as fine a train as your Ladyship could wish; in the common course of things, I think it must reach Mrs. Clacket's ears within twenty-four hours, and then the business, you know, is as good as done.

L. Sneerwell. Why yes, Mrs. Clacket has talents, and a great deal of industry.

Snake. True Madam, and has been tolerably successful in her day; to my knowledge she has been the cause of six matches being broken off, and three sons disinherited; of four forced elopments, as many close confinements, nine separate maintenances, and two divorces;—nay, I have more than once traced her causing a *tete a tete* in the Town and Country Magazine, when

THE SCHOOL

when the parties never saw one another before in the whole course of their lives.

L. Sneerwell. Why yes, she has genius, but her manner is too gross.

Snake. True, Madam; she has a fine tongue, and a bold invention; but then her colouring is too dark, and the outlines rather too extravagant; she wants that delicacy of hint, and mellowness of sneer, which distinguishes your Ladyship's scandal.

L. Sneerwell. You are partial, Snake.

Snake. Not in the least; every body will allow that Lady Sneerwell can do more with a word or look than many others with the most laboured detail, even though they accidentally happen to have a little truth on their side to support it.

L. Sneerwell. Yes, my dear Snake, and I'll not deny the pleasure I feel at the success of my schemes; (*both rise*) wounded myself, in the early part of my life, by the envenomed tongue of slander, I confess nothing can give me greater satisfaction, than reducing others to the level of my own injured reputation.

Snake. True, Madam; but there is one affair, in which you have lately employed me, wherein, I confess, I am at a loss to guess at your motives.

L. Sneerwell. I presume you mean with regard to my friend Sir Peter Teazle, and his family.

Snake. I do; here are two young men, to whom Sir Peter has acted as guardian since their father's death; the eldest possessing the most amiable character, and universally well spoken of; the youngest the most dissipated, wild, extravagant young fellow in the world; the former an avowed admirer of your Ladyship, and apparently your favourite; the latter attached to Maria, Sir Peter's ward, and confessedly admired by her : Now,

on

on the face of these circumstances, it is utterly unaccountable to me, why you, the widow of a city Knight, with a large fortune, should not immediately close with the passion of a man of such character and expectation as Mr. Surface; and more so, why you are so uncommonly earnest to destroy the mutual attachment subsisting between his brother Charles and Maria.

L. Sneerwell. Then at once, to unravel this mystery, I must inform you, that love has no share whatever in the intercourse between Mr. Surface and me.

Snake. No!—

L. Sneerwell. No! his real views are to Maria, or her fortune, while in his brother he finds a favoured rival; he is, therefore, obliged to mask his real intentions, and profit by my assistance.

Snake. Yet still I am more puzzled why you should interest yourself for his success.

L. Sneerwell. Heavens! how dull you are! can't you surmise a weakness I have hitherto through shame concealed even from you? Must I confess it that Charles, that profligate, that libertine, that bankrupt in fortune and reputation, that he it is for whom I am thus anxious and malicious; and to gain whom I would sacrifice every thing.

Snake. Now, indeed, your conduct appears consistent; but pray how came you and Mr. Surface so confidential?

L. Sneerwell. For our mutual interest; he pretends to, and recommends sentiment and liberality, but I know him to be artful, close and malicious. In short, a sentimental knave, while with Sir Peter, and indeed with most of his acquaintances he passes for a youthful miracle of virtue, good sense, and benevolence.

Snake.

Snake. Yes, I know Sir Peter vows he has not his fellow in England, and has praised him as a man of character and sentiment.

L. Sneerwell. Yes; and with the appearance of being sentimental, he has brought Sir Peter to favour his addresses to Maria, while poor Charles has no friend in the house, though I fear he has a powerful one in Maria's heart, against whom we must direct our schemes.

Enter SERVANT.

Servant. Mr. Surface, Madam.

L. Sneerwell. Shew him up (*exit Servant*) he generally calls about this hour—I don't wonder at people's giving him to me for a lover.

Enter JOSEPH SURFACE.

Joseph. Lady Sneerwell, good morning to you—Mr. Snake your most obedient.

L. Sneerwell. Snake has just been rallying me upon our attachment, but I have told him our real views; I need not tell you how useful he has been to us, and believe me, our confidence has not been ill placed.

Joseph. Oh, Madam, 'tis impossible for me to suspect a man of Mr. Snake's merit and accomplishments.

L. Sneerwell. Oh, no compliments; but tell me when you saw Maria, or what's more material to us, your brother.

Joseph. I have not seen either since I left you, but I can tell you they never met; some of your stories have had a good effect in that quarter.

L. Sneerwell. The merit of this, my dear Snake, belongs to you; but do your brother's distresses increase?

Joseph. Every hour! I am told he had another execution

cution in his house yesterday—in short, his dissipation and extravagance exceeds any thing I ever heard.

L. Sneerwell. Poor Charles!

Joseph. Aye, Poor Charles indeed! notwithstanding his extravagance one cannot help pitying him; I wish it was in my power to be of any essential service to him; for the man who does not feel for the distresses of a brother, even though merited by his own misconduct, deserves to be——

L. Sneerwell. Now you are going to be moral, and forget you are among friends.

Joseph. God, so I was, ha! ha!—I'll keep that sentiment till I see Sir Peter, ha! ha! however it would certainly be a generous act in you to rescue Maria from such a libertine, who, if he is to be reclaimed at all, can only be so by a person of your superior accomplishments and understanding.

Snake. I believe Lady Sneerwell, here's company coming; I'll go and copy the letter I mentioned to your Ladyship. Mr. Surface, your most obedient.

[*Exit Snake.*]

Joseph. Mr. Snake, your most obedient. I wonder Lady Sneerwell, you would put any confidence in that fellow.

L. Sneerwell. Why so?

Joseph. I have discovered he has of late had several conferences with old Rowley, who was formerly my father's steward; he has never, you know, been a friend of mine.

L. Sneerwell. And do you think he would betray us?

Joseph. Not unlikely; and take my word for it, Lady Sneerwell, that fellow has not virtue enough to be faithful to his own villanies.

Enter

THE SCHOOL

Enter MARIA.

L. Sneerwell. Ah, Maria, my dear, how do you do? What's the matter?

Maria. Nothing, Madam, only this odious lover of mine, Sir Benjamin Backbite, and his uncle Crabtree, just called in at my guardian's; but I took the first opportunity to slip out, and run away to your Ladyship.

L. Sneerwell. Is that all?

Joseph. Had my brother Charles been of the party you would not have been so much alarmed.

L. Sneerwell. Nay, now you are too severe; for I dare say the truth of the matter is, Maria heard you was here, and therefore came; but pray Maria, what particular objection have you to Sir Benjamin, that you avoid him so?

Maria. Oh, Madam, he has done nothing; but his whole conversation is a perpetual libel upon all his acquaintance.

Joseph. Yes, and the worst of it is, there is no advantage in not knowing him, for he would abuse a stranger as soon as his best friend, and his uncle is as bad.

Maria. For my part, I own wit looses its respect with me, when I see it in company with malice;—what think you Mr. Surface?

Joseph. To be sure, Madam,—to smile at a jest that plants a thorn in the breast of another, is to become a principal in the mischief.

L. Sneerwell. Pash—there is no possibility of being witty without a little ill nature; the malice in a good thing is the barb that makes it stick.—What is your real opinion, Mr. Surface?

Joseph. Why my opinion is, that where the spirit

FOR SCANDAL.

9

of railery is suppressed, the conversation must be naturally insipid.

Maria. Well I will not answer how far slander may be allowed, but in a man, I am sure it is despicable.—We have pride, envy, rivalry, and a thousand motives to depreciate each other; but the male slanderer, must have the cowardice of a woman, before he can traduce one.

Enter SERVANT.

Servant. Mrs. Candour, Madam, if you are at leisure, will leave her carriage.

L. Sneerwell. Desire her to walk up. (*Exit servant.*) Now, Maria, here's a character to your taste; though Mrs. Candour is a little talkative, yet every body allows she is the best natured sort of woman in the world.

Maria. Yes—with the very gross affectation of good nature, she does more mischief than the direct malice of old Crabtree.

Joseph. Faith it's very true; and whenever I hear the current of abuse running hard against the characters of my best friends I never think them in such danger, as when Candour undertakes their defence.

L. Sneerwell. Hush! Hush! here she is.

Enter Mrs. CANDOUR.

Mrs. Candour. Oh! my dear Lady Sneerwell; well, how do you do? Mr. Surface your most obedient.—Is there any news abroad? No! nothing good I suppose—No! nothing but scandal!—nothing but scandal!

Joseph. Just so indeed, Madam.

Mrs. Candour. Nothing but scandal!—Ah, Maria how do you do child; what is every thing at an end between you and Charles? What, he is too extravagant.—Aye! the town talks of nothing else.

B

Maria.

Maria. I am sorry, Madam, the town is so ill employed.

Mrs. Candour, Aye, so am I child—but what can one do? we can't stop people's tongues:—They hint too, that your guardian and his Lady don't live so agreeably together as they did.

Maria. I am sure such reports are without foundation.

Mrs. Candour. Aye, so these things generally are:—It's like Mr. Fashion's affair with Colonel Coterie; though, indeed, that affair was never rightly cleared up; and it was but yesterday Miss Prim assured me, that Mr. and Mrs. Honeymoon were now become mere man and wife, like the rest of their acquaintance. She likewise hinted, that a certain widow in the next street, had got rid of her dropfy, and recovered her shape in a most surprizing manner.

Joseph. The licence of invention, some people give themselves, is astonishing.

Mrs. Candour. 'Tis so----but how will you stop people's tongues? 'Twas but yesterday Mrs. Clacket informed me, that our old friend, Miss Prudely, was going to elope, and that her guardian caught her just stepping into the York Diligence, with her dancing-master. I was informed too, that Lord Flimsy caught his wife at a house of no extraordinary fame, and that Tom Saunter and Sir Harry Idle, were to measure swords on a similar occasion.---But I dare say there is no truth in the story, and I would not circulate such a report for the world.

Joseph. You report!----No, no, no.

Mrs. Candour. No, no,----tale-bearers are just as bad as the tale-makers.

Enter

FOR SCANDAL

Enter SERVANT.

Servant. Sir Benjamin Backbite, and Mr. Crabtree.

[Exit servant.]

Enter Sir BENJAMIN and CRABTREE.

Crabtree. Lady Sneerwell, your most obedient humble servant. Mrs. Candour, I believe you don't know my nephew, Sir Benjamin Backbite; he has a very pretty taste for poetry, and shall make a rebus or a cherard with any one.

Sir Benjamin. Oh fie! uncle.

Crabtree. In faith he will: did you ever hear the lines he made at Lady Ponto's route, on Miss Frizzle's feathers catching fire; and the rebuses——his first is the name of a fish; the next, a great naval commander, and——

Sir Benjamin. Uncle, now prythee.

L. Sneerwell. I wonder, Sir Benjamin you never publish any thing.

Sir Benjamin. Why, to say the truth, 'tis very vulgar to print—and as my little productions are chiefly satyrs, and lampoons on particular persons, I find they circulate better by giving copies in confidence to the friends of the parties;—however, I have some love elegies, which, when favoured by this Lady's smiles (*to Maria*) I mean to give to the public.

Crabtree. 'Foregad, Madam, they'll immortalize you (*to Maria*) you will be handed down to posterity, like Petrarch's Laura, or Waller's Sacharissa.

Sir Benjamin. Yes, Madam, I think you'll like them (*to Maria*) when you shall see them on a beautiful quarto type, where a neat rivulet of text shall murmur through a meadow of margin;——'foregad they'll be the most elegant things of their kind.

Crabtree.

Crabtree. But, odso, Ladies, did you hear the news?

Mrs. Candour. What—do you mean the report of—

Crabtree. No, Madam, that's not it—Miss Nicely going to be married to her footman.

Mrs. Candour. Impossible!

Sir Benjamin. 'Tis very true, indeed Madam, every thing is fixed, and the wedding liveries bespoke.

Crabtree. Yes, and they do say there were very pressing reasons for it.

Mrs. Candour. I heard something of this before.

L. Sneerwell. Oh! it cannot be; and I wonder they'd report such a thing of so prudent a Lady.

Sir Benjamin. Oh! but Madam, that is the very reason that it was believed at once, for she has always been so very cautious and reserved, that every body was sure there was some reason for it at bottom.

Mrs. Candour. It is true, there is a sort of puny, sickly reputation, that would outlive the robusiter character of an hundred prudes.

Sir Benjamin. True, Madam, there are Valetudinarians in reputation, as well as constitution, who being conscious of their weak part, avoid the least breath of air, and supply their want of stamina by care and circumspection.

Mr. Candour. I believe this may be some mistake; you know, Sir Benjamin, very trifling circumstances have often given rife to the most ingenious tales.

Crabtree. Very true;—but odso, Ladies did you hear of Miss Letitia Fiper's losing her lover and her character at Scarborough.—Sir Benjamin you remember it.

Sir Benjamin. Oh, to be sure, the most whimsical circumstance.

L. Sneerwell. Pray let us hear it.

Crabtree.

Crabtree. Why, one evening, at Lady Spadille's assembly, the conversation happened to turn upon the difficulty of breeding Nova-Scotia sheep in this country; no, says a lady present, I have seen an instance of it, for a cousin of mine, Miss Letitia Piper had one that produced twins. What, what, says old Lady Dundizzy (whom we all know is as deaf as a post) has Miss Letitia Piper had twins.—This, you may easily imagine, set the company in a loud laugh; and the next morning it was every where reported, and believed that Miss Letitia Piper had actually been brought to bed of a fine boy and girl.

Omnes. Ha, ha, ha, ha.

Crabtree. 'Tis true upon my honour.—Oh, Mr. Surface, how do you do; I hear your uncle, Sir Oliver is expected in town; sad news upon his arrival, to hear how your brother has gone on.

Joseph. I hope no busy people have already prejudiced his uncle against him—he may reform.

Sir Benjamin. True, he may; for my part, I never thought him so utterly void of principle as people say—and though he has lost all his friends, I am told nobody is better spoken of amongst the Jews.

Crabtree. 'Foregad, if the Old Jewry was a ward, Charles would be an Alderman, for he pays as many annuities as the Irish Tontine; and when he is sick, they have prayers for his recovery in all their Synagogues.

Sir Benjamin. Yet no man lives in greater splendor. They tell me, when he entertains his friends, he can sit down to dinner with a dozen of his own securities, have a score of tradesmen waiting in the antichamber, and an officer behind every guest's chair.

Joseph. This may be entertaining to you, gentlemen;

men;---but you pay very little regard to the feelings of a brother.

Maria. Their malice is intolerable. (*Afide.*) Lady Sneerwell, I must wish you a good morning; I'm not very well. [*Exit Maria.*]

Mrs. Candour. She changes colour.

L. Sneerwell. Do, Mrs. Candour, follow her.

Mrs. Candour. To be sure I will;---poor dear girl, who knows what her situation may be?

[*Mrs. Candour follows her.*]

L. Sneerwell. 'Twas nothing, but that she could not bear to hear Charles reflected on, notwithstanding their difference.

Sir Benjamin. The young lady's penchant is obvious.

Crabtree. Come, don't let this dishearten you---follow her, and repeat some of your odes to her, and I'll assist you.

Sir Benjamin. Mr. Surface, I did not come to hurt you, but depend on't your brother is utterly undone.

Crabtree. Oh! undone as ever man was---can't raise a guinea.

Sir Benjamin. Every thing is sold, I am told, that was moveable

Crabtree. Not a moveable left except some old bottles, and some pictures, and they seem to be framed in the wainscot, egad.

Sir Benjamin. I am sorry to hear also some bad stories of him.

Crabtree. Oh! He has done many mean things, that's certain.

Sir Benjamin. But, however, he's your brother.

Crabtree. Aye! as he's your brother---we'll tell you more another opportunity.

Sir Benjamin.

Sir *Benjamin*. Yes! as he's your brother---we'll tell you more another opportunity.

[*Exeunt Crabtree and Sir Benjamin.*]

L. *Sneerwell*. 'Tis very hard for them, indeed, to leave a subject they have not quite run down.

Joseph. And I fancy their abuse was no more acceptable to your ladyship, than to Maria.

L. *Sneerwell*. I doubt her affections are further engaged than we imagine;---but the family are to be here this afternoon, so you may as well dine where you are, we shall have an opportunity of observing her further;---in the mean time I'll go and and plot mischief, and you shall study.

[*Exeunt.*]

SCENE Sir PETER TEAZLE'S House.

Sir PETER.

WHEN an old batchelor marries a young wife, what is he to expect?---'Tis now about six months since my Lady Teazle made me the happiest of men---and I have been the most miserable dog ever since.--- We tisted a little going to church, and fairly quarrelled before the bells were done ringing. I was more than once nearly choaked with gall during the honey moon, and had lost every satisfaction in life, before my friends had done wishing me joy.---And yet, I chose with caution a girl bred wholly in the country, who had never known luxury, beyond one silk gown, or dissipation beyond the annual gala of a race ball.--- Yet, now she plays her part in all the extravagant folleries of the town, with as good a grace as if she had never seen a bush, or a grass plot out of Grosvenor-Square.---I am sneered at by all my acquaintance---
paraphrased

paragraphed in the news-papers--she dissipates my fortune, and contradicts all my humours.--And yet, the worst of it is, I doubt I love her, or I should never bear all this—but I am determined never to be weak enough to let her know it—No! no! no!

Enter ROWLEY.

Rowley. Sir Peter, your servant, how do you find yourself to-day?

Sir Peter. Very bad, Master Rowley, very bad indeed.

Rowley. I'm sorry to hear that---what has happened to make you uneasy since yesterday?

Sir Peter. A pretty question truly to a married man.

Rowley. Sure my Lady is not the cause!

Sir Peter. Why has any one told you she was dead?

Rowley. Come, come, Sir Peter, notwithstanding you sometimes dispute and disagree, I am sure you love her.

Sir Peter. Aye, Master Rowley; but the worst of it is, that in all our disputes and quarrels, she is ever in the wrong, and continues to thwart and vex me;---I am myself the sweetest tempered man in the world, and so I tell her an hundred times a day.

Rowley. Indeed, Sir Peter!

Sir Peter. Yes---and then there's Lady Sneerwell, and the set she meets at her house, encourage her to disobedience; and Maria, my ward, she too presumes to have a will of her own, and refuses the man I propose for her; designing, I suppose to bestow herself and fortune upon that profligate his brother.

Rowley. You know, Sir Peter, I have often taken the liberty to differ in opinion with you, in regard to these two young men, for Charles, my life on't will retrieve

retrieve all one day or other.---Their worthy father, my once honoured master, at his years, was full as wild and extravagant as Charles now is; but at his death he did not leave a more benevolent heart to lament his loss.

Sir Peter. You are wrong, Mr. Rowley, you are very wrong;---by their father's will, you know, I became guardian to these young men, which gave me an opportunity of knowing their different dispositions; but their uncle's Eastern liberality soon took them out of my power, by giving them an early independence.---But for Charles, whatever good qualities he might have inherited, they are long since squandered away with the rest of his fortune;-----Joseph, indeed, is a pattern for the young men of the age---a youth of the noblest sentiments, and acts up to the sentiments he professes.

Rowley. Well, well; Sir Peter, I shan't oppose your opinion at present, though I am sorry you are prejudiced against Charles, as this may probably be the most critical period of his life, for his uncle, Sir Oliver, is arrived, and now in town.

Sir Peter. What! my old friend, Sir Oliver, is he arrived? I thought you had not expected him this month.

Rowley. No more we did, Sir, but his passage has been remarkably quick.

Sir Peter. I shall be heartily glad to see him---'tis sixteen years since old Noll and I met---But does he still enjoin us to keep his arrival a secret from his nephews?

Rowley. He does, Sir, and is determined, under a feigned character, to make trial of their different dispositions.

Sir Peter. Ah! there is no need of it, for Joseph, I am sure is the man.---But hark'ye, Rowley, does Sir Oliver know that I am married?

Rowley. He does, Sir, and intends shortly to wish you joy.

Sir Peter. What, as we wish health to a friend in a consumption.-----But I must have him at my house---do you conduct him, Rowley, I'll go and give orders for his reception (*going*). We used to rail at matrimony together---he has stood firm to his text.---But Rowley, don't give him the least hint that my wife and I disagree, for I would have him think (*Heaven forgive me*) that we are a happy couple.

Rowley. Then you must be careful not to quarrel whilst he is here.

Sir Peter. And so we must---but that will be impossible!----Zounds, Rowley, when an old batchelor marries a young wife, he deserves----aye, he deserves---no---the crime carries the punishment along with it.

End of the First Act.

ACT II.

SCENE Sir Peter Teazle's House

Sir Peter.

LADY Teazle, Lady Teazle, I won't bear it.

L. Teazle. Very well, sir Peter, you may bear it or not, just as you please; but I know I ought to have my own way in every thing, and what's more, I will.

Sir Peter. What, madam! is there no respect due to the authority of a husband?

L. Teazle. Why, don't I know that no woman of fashion does as she is bid after her marriage.---Though I was

I was bred in the country, I'm no stranger to that: if you wanted me to be obedient, you should have adopted me, and not married me---I'm sure you were old enough.

Sir Peter. Aye, there it is----Oons, madam, what right have you to run me into all this extravagance?

L. Teazle. I'm sure I am not more extravagant than a woman of quality ought to be.

Sir Peter. 'Slife, madam, I'll have no more sums squandered away upon such unmeaning luxuries; you have as many flowers in your dressing room, as would turn the Pantheon into a green-house; or make a Fête Champetre at a mas-----

L. Teazle. Lord, sir Peter, am I to blame that flowers don't blow in cold weather; you must blame the climate, and not me---I'm sure, for my part, I wish it was spring all the year round, and that roses grew under our feet.

Sir Peter. Zounds, madam, I should not wonder at your extravagance, if you had been bred to it---Had you any of these things before you married me?

L. Teazle. Lord, sir Peter, how can you be angry at those little elegant expences?

Sir Peter. Had you any of those little elegant expences when you married me?

L. Teazle. For my part, I think you ought to be pleased your wife should be thought a woman of taste.

Sir Peter. Zounds, madam, you had no taste when you married me.

L. Teazle. Very true, indeed; and after having married you, I never should pretend to taste again.

Sir Peter. Very well, very well, madam; you have entirely forgot what your situation was when I first saw you.

L. Teazle.

L. Teazle. No, no, I have not; a very disagreeable situation it was, or I'm sure I never should have married you.

Sir Peter. You forget the humble state I took you from---the daughter of a poor country 'squire---when I came to your father's, I found you sitting at your gambour, in a linen gown, a bunch of keys to your side, and your hair combed smoothly over a roll.

L. Teazle. Yes, I remember very well;---my daily occupations were to overlook the dairy, superintend the poultry, make extracts from the family receipt book, and comb my aunt Deborah's lap dog.

Sir Peter. Oh! I am glad to find you have so good a recollection.

L. Teazle. My evening employments were to draw patterns for ruffles, which I had not materials to make up; play at Pope Joan with the curate; read a sermon to my aunt Deborah, or perhaps be stuck up at an old spinnet to trum my father to sleep after a fox-chace.

Sir Peter. Then you was glad to take a ride out behind the butler, upon the old dock'd coach-horse.

L. Teazle. No, no, I deny the butler and the coach-horse.

Sir Peter. I say you did. This was your situation--Now, madam, you must have your coach, viz-a-viz, and three powdered coachmen to walk before your chair; and in summer, two white cats to draw you to Kensington-Gardens; and instead of your living in that hole in the country, I have brought you home here, made a woman of fortune of you, a woman of quality ---in short madam, I have made you my wife.

L. Teazle. Well, and there is but one thing more you can now do to add to the obligation, and that is---

Sir Peter.

Sir Peter. To make you my widow, I suppose.

L. Teazle. Hem!——

Sir Peter. Very well, madam, very well; I am much obliged to you for the hint.

L. Teazle. Why then will you force me to say shocking things to you. But now we have finished our morning conversation, I presume I may go to my engagements at Lady Sneerwell's.

Sir Peter. Lady Sneerwell!—a precious acquaintance you have made with her too, and the set that frequent her house.—Such a set, mercy on us!—Many a wretch who has been drawn upon a hurdle, has done less mischief than those barterers of forged lies, coiners of scandal, and clippers of reputation.

L. Teazle. How can you be so severe; I'm sure they are all people of fashion, and very tenacious of reputation.

Sir Peter. Yes, so tenacious of it, they'll not allow it to any but themselves.

L. Teazle. I vow, sir Peter, when I say an ill-natured thing I mean no harm by it, for I take it for granted they'd do the same by me.

Sir Peter. They've made you as bad as any of them.

L. Teazle. Yes——I think I bear my part with a tolerable grace——

Sir Peter. Grace! indeed——

L. Teazle. Well, but sir Peter, you know you promised to come.

Sir Peter. Well, I shall just call in to look after my own character.

L. Teazle. Then, upon my word, you must make haste after me, or you'll be too late. [*Exit L. Teazle.*]

Sir Peter. I have got much by my intended expostulation.

tulation--- What a charming air she has!---what a neck and how pleasingly she shews her contempt of my authority!-----Well, though I can't make her love me, 'tis some pleasure to tease her a little, and I think she never appears to such advantage, as when she is doing every thing to vex and plague me.

SCENE Lady SNEERWELL's House.

Enter Lady SNEERWELL, CRABTREE, Sir BENJAMIN, JOSEPH, Mrs. CANDOUR, and MARIA.

Lady SNEERWELL.

NAY, positively we'll have it.

Joseph. Aye, aye, the epigram, by all means.

Sir Benjamin. Oh! Plague on it, it's mere nonsense.

Crabtree. Faith, Ladies, 'twas excellent for an extempore.

Sir Benjamin. But Ladies, you should be acquainted with the circumstances-----You must know that one day last week, as Lady Bab Currie was taking the dust in Hyde Park, in a sort of duodecimo phaeton, she desires me to write some verses on her ponies; upon which I took out my pocket book, and in a moment produced the following:-----

" Sure never were seen two such beautiful ponies,

" Other horses are clowns, and these macaronies;

" To give them this title I'm sure can't be wrong,

" Their legs are so slim, and their tails are so long."

Crabtree. There, Ladies,--- done in the crack of a whip---and on horseback too!

Joseph. Oh! a very Phœbus mounted---

Mrs. Candour. I must have a copy.

Enter

Enter Lady TEAZLE.

L. Sneerwell. Lady Teazle, how do you do?—I hope we shall see sir Peter.

L. Teazle. I believe he will wait on your Ladyship presently.

L. Sneerwell. Maria, my love, you look grave; come, you shall sit down to picquet with Mr. Surface.

Maria. I take very little pleasure in cards—but I'll do as your ladyship pleases.

L. Teazle. I wonder he should sit down to cards with Maria—I thought he would have taken an opportunity of speaking to me before sir Peter came. [*Aside.*

Mrs. Candour. Well, now I'll forswear his society. [*Aside.*

L. Teazle. What's the matter, Mrs. Candour?

Mrs. Candour. Why, they are so censorious, they won't allow our friend, Miss Vernilion, to be handsome.

L. Sneerwell. Oh, surely she's a pretty woman.

Crabtree. I'm glad you think so.

Mrs. Candour. She has a charming fresh colour.

L. Teazle. Yes, when it is fresh put on.

Mrs. Candour. Well, I'll swear it's natural, for I've seen it come and go.

L. Teazle. Yes, it comes at night, and goes again in the morning.

Sir Benjamin. True, madam, it not only goes and comes, but what's more, egad her maid can fetch and carry it.

Mrs. Candour. Well,——and what do you think of her sister.

Crabtree. What, Mrs. Evergreen—'foregad, she's fix and fifty if she's a day.

Mrs. Candour.

Mrs. Candour. Nay, I'll swear two or three and sixty is the outside—I don't think she looks more.

Sir Benjamin. Oh, there's no judging by her looks, unless we could see her face.

L. Sneerwell. Well, if Mrs. Evergreen does take some pains to repair the ravages of time, she certainly effects it with great ingenuity, and surely that's better than the careless manner in which the widow Oaker chalks her wrinkles.

Sir Benjamin. Nay, now my Lady Sneerwell, you are too severe upon the widow—Come, it is not that she paints so ill, but when she has finished her face, she joins it so badly to her neck, that she looks like a mended statue, in which the connoisseur may see at once that the head is modern, though the trunk's antique.

Crabtree. What do you think of Miss Simper?

Sir Benjamin. Why she has pretty teeth.

L. Teazle. Yes, and upon that account never shuts her mouth, but keeps it always a-jar, as it were thus *(shows her teeth.)*

Omnes. Ha, ha, ha.

L. Teazle. And yet, I vow that's better than the pains Mrs. Prim takes to conceal her losses in front;—she draws her mouth till it resembles the apperture of a poor box, and all her words appear to slide out edge-ways as it were, thus—

How do you do, madam?—Yes, madam.

L. Sneerwell. Ha, ha, ha, very well, Lady Teazle; I vow you appear to be a little severe.

L. Teazle. In defence of a friend, you know, it is but just.—But here comes Sir Peter to spoil our pleasantry.

Enter Sir Peter.

Sir Peter. Ladies, your servant—mercy upon me!

me!—the whole set—a character dead at every sentence.

Mrs. Candour. They won't allow good qualities to any one—not even good nature to our friend Mrs. Pursey.

Crabtree. What! the old fat dowager that was at Mrs. Quadrille's last night.

Mrs. Candour. Her bulk is her misfortune; and when she takes such pains to get rid of it, you ought not to reflect on her.

L. Sneerwell. That's very true, indeed.

L. Teazle. Yes.—I'm told she absolutely lives upon acids and small whey, laces herself with pullies;—often in the hottest day in summer, you shall see her on a little squat poney, with her hair platted and turned up like a drummer, and away she goes puffing round the ring in a full trot.

Sir Peter. Mercy on me! this is her own relation; a person they dine with twice a week. *(Aside.*

Mrs. Candour. I vow you shan't be so severe upon the dowager; for let me tell you, great allowances are to be made for a woman who strives to pass for a flirt at six and thirty.

L. Sneerwell. Though surely she's handsome still; and for the weakness in her eyes, considering how much she reads by candle-light, 'tis not to be wondered at.

Mrs. Candour. Very true; and for her manner, I think it very graceful, considering she never had any education; for her mother you know, was a Welch milliner, and her father a sugar-baker at Bristol.

Sir Benjamin. Aye, ye are both of ye too good natured.

Mrs. Candour. Well, I never will join in the ridicule of a friend; so I tell my cousin Ogle, and ye all know what pretensions she has to beauty.

D

Crabtree.

Crabtree. She has the oddest countenance—a collection of features from all corners of the globe.

Sir Benjamin. She has, indeed, an Irish front.

Crabtree. Caledonian locks.

Sir Benjamin. Dutch nose.

Crabtree. Austrian lips.

Sir Benjamin. The complexion of a Spaniard.

Crabtree. And teeth à la Chinoise.

Sir Benjamin. In short, her face resembles a table drote at Spa, where no two guests are of a nation.

Crabtree. Or a Congress at the close of a general war, where every member seems to have a different interest, and the nose and chin are the only parties likely to join issue.

Sir Benjamin. Ha, ha, ha.

L. Sneerwell. Ha, ha,—Well, I vow you are a couple of provoking toads.

Mrs. Candour. Well, I vow you shan't carry the laugh so—let me tell you that, Mrs. Ogle.

Sir Peter. Madam, madam, 'tis impossible to stop those good gentlemens tongues; but when I tell you, Mrs. Candour, that the lady they are speaking of is a particular friend of mine, I hope you will be so good as not to undertake her defence.

L. Sneerwell. Well said, Sir Peter, but you are a cruel creature, too phlegmatic yourself for a wit, and too peevish to allow it to others.

Sir Peter. True wit, madam, is more nearly allied to good nature than you are aware of.

L. Teazle. True, Sir Peter; I believe they are so near a-kin that they can never be united.

Sir Benjamin. - or rather, madam, suppose them to be man and wife, one so seldom sees them together.

L. Teazle.

FOR SCANDAL.

7

L. Teazle. But Sir Peter is such an enemy to scandal I believe he would have it put down by Parliament.

Sir Peter. 'Foregad, Madam, if they considered the sporting with reputations of as much consequence as poaching on manors, and passed an act for the preservation of fame, they would find many would thank them for the bill.

L. Sneerwell. Oh lud!—Sir Peter would deprive us of our *privileges*.

Sir Peter. Yes, madam; and none should then have the liberty to kill characters, and run down reputations, but *privileged* old maids, and *disappointed* widows.

L. Sneerwell. Go, you monster!

Mrs. Candour. But surely you would not be so severe on those who only report what they hear?

Sir Peter. Yes, madam, I would have law for them too; and wherever the drawer of the lie was not to be found, the injured party should have a right to come on any of the endorser.

Crabtree. Well, I verily believe there never was a scandalous story without some foundation.

Sir Peter. Nine out of ten are formed on some malicious invention, or idle representation.

L. Sneerwell. Come, Ladies, shall we sit down to cards in the next room?

Enter a SERVANT, who whispers Sir PETER.

Sir Peter. I'll come directly—I'll steal away unperceived. *[Aside.]*

L. Sneerwell. Sir Peter, you're not leaving us.

Sir Peter. I beg pardon, Ladies, 'tis particular business, and I must—but I leave my character behind me. *[Exit Sir Peter.]*

Sir Benjamin. Well, certainly Lady Teazle, that
Lord

THE SCHOOL

Lord of your's is a strange being; I could tell you some stories of him would make you laugh heartily, if he was not your husband.

L. Teazle. Oh, never mind that—This way.

[They walk up, and exeunt.]

Joseph. You take no pleasure in this society.

Maria. How can I? If to raise a malicious smile at the misfortunes and infirmities of those who are unhappy, be a proof of wit and humour, Heaven grant me a double portion of dulness.

Joseph. And yet, they have no malice in their hearts.

Maria. Then it is the more inexcusable, since nothing but an ungovernable depravity of heart, could tempt them to such a practice.

Joseph. And is it possible, Maria, that you can thus feel for others, and yet be cruel to me alone?—Is hope to be denied the tenderest passion?

Maria. Why will you persist to persecute me on a subject on which you have long since known my sentiments.

Joseph. Oh, Maria, you would not be thus deaf to me, but that Charles, that libertine, is still a favoured rival.

Maria. Ungenerously urged, but whatever my sentiments are, with regard to that unfortunate young man, be assured I shall not consider myself more bound to give him up, because his misfortunes have lost him the regards—even of a brother—*[Going out.]*

Joseph. Nay, Maria, you shall not leave me with a frown; by all that's honest I swear—*(Kneels, and sees Lady Teazle entering behind)* Ah! Lady Teazle, ah! you shall not stir—*(to Maria)* I have the greatest regard in the world for Lady Teazle, but if Sir Peter was once to suspect—

Maria.

Maria. Lady Teazle!——

L. Teazle. What is all this, child? You are wanting in the next room (*Exit Maria*)——What is the meaning of all this?—What! did you take her for me?

Joseph. Why, you must know---*Maria*---by some means suspecting---the---great regard I entertain for your Ladyship---was---was---threatening---if I did not desist, to acquaint Sir Peter---and I---I---was just reasoning with her——

L. Teazle. You seem to have adopted a very tender method of reasoning---pray do you usually argue on your knees?

Joseph. Why, you know she's but a child, and I thought a little bombast might be useful to keep her silent.---But, my dear Lady Teazle, when will you come and give me your opinion of my library?

L. Teazle. Why, really I begin to think it not so proper, and you know I admit you as a lover no farther than fashion dictates.

Joseph. Oh, no more;---a mere Platonic Cicerone, that every Lady is entitled to.

L. Teazle. No further---and though Sir Peter's treatment may make me uneasy, it shall never provoke me——

Joseph. To the only revenge in your power.

L. Teazle. Go, you insinuating wretch---but we shall be missed, let us join the company.

Joseph. I'll follow your Ladyship.

L. Teazle. Don't stay long, for I promise you *Maria* shan't come to hear any more of your reasoning
[*Exit Lady Teazle.*]

Joseph. A pretty situation I am in---by gaining the wife I shall lose the heiress.—I at first intended to make

make her Ladyship only the instrument in my designs on Maria, but—I don't know how it is—I am become her serious admirer. I begin now to wish I had not made a point of gaining so very good a character, for it has brought me into so many confounded rogueries, that I fear I shall be exposed at last.

[Exit Joseph.

SCENE Sir PETER TEAZLE'S House.

Enter Sir OLIVER and ROWLEY.

Sir Oliver. Ha, ha, and so my old friend is married at last, eh Rowley,—and to a young wife out of the country, ha, ha, ha! That he should buff to old batchelors so long, and sink into a husband at last.

Rowley. But let me beg of you, sir, not to rally him upon the subject, for he cannot bear it, though he has been married these seven months.

Sir Oliver. Then he has been just half a year on the stool of repentance. Poor Sir Peter! — But you say he has entirely given up Charles — never sees him, eh.

Rowley. His prejudice against him is astonishing, and I believe is greatly aggravated by a suspicion of a connexion between Charles and Lady Teazle, and such a report I know has been circulated and kept up, by means of Lady Sneerwell, and a scandalous party who associate at her house; where, as I am convinced, if there is any partiality in the case, that Joseph is the favourite.

Sir Oliver. Ay, ay, I know there are a set of mischievous prating gossips, both male and female, who murder characters to kill him, and rob a young fellow of his good name, before he has sense enough to know
the

the value of it.--but I am not to be prejudiced against my nephew by any such, I promise you.

——No, no, if Charles has done nothing false or mean, I shall compound for his extravagance.

Rowley. I rejoice, sir, to hear you say so, and am happy to find the son of my old master has one friend left however.

Sir Oliver. What! shall I forget, Mr. Rowley, when I was at his years myself;----egad, neither my brother or I were very prudent youths, and yet, I believe you have not seen many better men than your old master was.

Rowley. 'Tis that reflection I build my hopes on---and my life on't! Charles will prove deserving of your kindness---But here comes Sir Peter.

Enter Sir PETER.

Sir Peter. Where is he? where is Sir Oliver?---Ah, my dear friend I rejoice to see you!--You are welcome, indeed you are welcome,----you are welcome to England a thousand,-----and a thousand times! -----

Sir Oliver. Thank you, thank, Sir Peter----and am glad to find you so well, believe me.

Sir Peter. Ah, Sir Oliver!---It's sixteen years since last we saw each other-----many a bout we have had together in our time!

Sir Oliver. Aye! I have had my share-----But what, I find you are married---hey old boy!--Well, well, it can't be helped, and so I wish you joy with all my heart.

Sir Peter. Thank you, thank you---yes Sir Oliver, I have entered into that happy state-----but we won't talk of that now.

Sir Oliver. That's true, Sir Peter, old friends should

ould not begin upon grievances at their first meeting, no, no, no.

Rowley. (*Afide to Sir Oliver.*) Have a care, Sir,—don't touch upon that subject.

Sir Oliver. Well,—so one of my nephews, I find, is a wild young rogue.

Sir Peter. Oh, my dear friend, I grieve at your disappointment there—Charles is, indeed, a sad libertine,—but no matter, Joseph will make you ample amends—every body speaks well of him.

Sir Oliver. I am very sorry to hear it; he has too good a character to be an honest fellow—every body speaks well of him!—'pshtaw—then he has bowed as low to knaves and fools, as to the honest dignity of genius and virtue.

Sir Peter. What the plague! are you angry with Joseph for not making enemies?

Sir Oliver. Why not, if he has merit enough to deserve them.

Sir Peter. Well, well, see him, and you'll be convinced how worthy he is—He's a pattern for all the young men of the age—He's a man of the noblest sentiments.

Sir Oliver. Oh! plague of his sentiments----If he salutes me with a scrap of morality in his mouth I shall be sick directly—but don't however mistake me, Sir Peter, I don't mean to defend Charles's errors; but before I form my judgment of either of them, I intend to make a trial of their hearts, and my friend Rowley and I have planned something for that purpose.

Sir Peter. My life on Joseph's honour.

Sir Oliver. Well, well, give us a bottle of good wine.

wine, and we'll drink your Lady's health, and tell you all our schemes.

Sir Peter. Alons—done.

Sir Oliver. And don't, Sir Peter, be too severe against your old friend's son;----Odds my life, I am not sorry he has run a little out of the course----for my part, I hate to see prudence clinging to the green suckers of youth; 'tis like ivy round the saplin, and spoils the growth of the tree. *[Exeunt omnes.]*

End of the SECOND ACT.

ACT III.

SCENE Sir PETER'S House:

Enter Sir PETER, Sir OLIVER, and ROWLEY.

Sir PETER.

WELL, well, we'll see this man first, and then have our wine afterwards.----But Rowley, I don't see the jest of your scheme.

Rowley. Why, Sir, this Mr. Stanley was a near relation of their mother's, and formerly an eminent merchant in Dublin----he failed in trade, and is greatly reduced; he has applied by letter to Mr. Surface and Charles for assistance----from the former of whom he has received nothing but fair promises; while Charles in the midst of his own distresses, is at present endeavouring to raise a sum of money, part of which I know he intends for the use of Mr. Stanley.

Sir Oliver. Aye---he's my brother's son.

Rowley. Now, Sir, we propose, that Sir Oliver shall visit them both, in the character of Mr. Stanley, as I

E

have

have informed them he has obtained leave of his creditors to wait on his friends in person----and in the younger, believe me, you'll find one, who, in the midst of dissipation and extravagance, has still, as our immortal Bard expresses it. *A tear for pity, and a hand open as day for melting charity.*

Sir Peter. What signifies his open hand and purse, if he has nothing to give? But where is this person you were speaking of?

Rowley. Below, Sir, waiting your commands---you must know, Sir Oliver, this is a friendly Jew; one who, to do him justice, has done every thing in his power to assist Charles---who waits---(*Enter a servant*) desire Mr. Moses to walk up. [*Exit servant.*]

Sir Peter. But how are you sure he'll speak truth?

Rowley. Why Sir, I have persuaded him, there's no prospect of his being paid several sums of money he has advanced for Charles, but through the bounty of Sir Oliver, who he knows is in town; therefore you may depend on his being faithful to his interest---Oh! here comes the honest Israelite---

Enter MOSES.

Sir Oliver, this is Mr. Moses.-----*Mr. Moses,* this is Sir Oliver.

Sir Oliver. I understand you have lately had great dealings with my nephew Charles.

Moses. Yes, Sir Oliver, I have done all I could for him---but he was ruined before he came to me for assistance.

Sir Oliver. That was unlucky truly, for you had no opportunity of shewing your talent.

Moses. None at all; I had not the pleasure of knowing his distresses, 'till he was some thousands worse than nothing.

Sir Oliver.

Sir Oliver. Unfortunate indeed! But I suppose you have done all in your power for him.

Moses. Yes, he knows that---This very evening I was to have brought him a gentleman from the city, who does not know him, and will advance him some monies.

Sir Peter. What! a person that Charles has never borrowed money of before, lend him any in his present circumstances.

Moses. Yes ———

Sir Oliver. What is the gentleman's name?

Moses. Mr. Premium, of Crutched Friars, formerly a broker.

Sir Peter. Does he know Mr. Premium?

Moses. Not at all.

Sir Peter. A thought strikes me,——suppose, Sir Oliver you was to visit him in that character; 'twill be much better than the romantic one of an old relation; you will then have an opportunity of seeing Charles in all his glory.

Sir Oliver. Egad, I like that idea better than the other, and then I may visit Joseph afterwards as old Stanley.

Kowley. Gentlemen, this is taking Charles rather unawares; but Moses, you understand Sir Oliver, and I dare say will be faithful.

Moses. You may depend upon me.—This is very near the time I was to have gone.

Sir Oliver. I'll accompany you as soon as you please, Moses, but hold—I had forgot one thing—how the plague shall I be able to pass for a Jew?

Moses. There is no need—the principal is a Christian.

Sir Oliver. Is he? I am very sorry for it—but
then

then again, am I not too smartly dressed to look like a money-lender?

Sir Peter. Not at all—it would not be out of character if you went in your own chariot, would it Moses?

Moses. Not in the least.

Sir Oliver. Well, but how must I talk? There's certainly some cant of usury, or mode of treating; that I ought to know.

Sir Peter. As I take it Sir Oliver, the great point is to be exorbitant in your demands.—Eh! Moses?

Moses. Yes, dat is very great point.

Sir Oliver. I'll answer for't I'll not be wanting in that, eight or ten *per cent.* on the loan at least.

Moses. Oh! if you ask him no more as dat, you'll be ciscovered immediately.

Sir Oliver. Hey, what the plague---how much then?

Moses. that depends upon the circumstances—if he appears not very anxious for the supply, you should require only forty or fifty *per cent.* but if you find him in great distress, and he wants money very bad---you must ask double.

Sir Peter. Upon my word, Sir Oliver,---Mr. Premium I mean---it's a very pretty trade you're learning.

Sir Oliver. Truly I think so, and not unprofitable.

Moses. Then you know you have not the money yourself, but are forced to borrow it of a friend.

Sir Oliver. Oh! I borrow it for him of a friend---do I?

Moses. Yes, and your friend's an unconscionable dog---but you can't help dat.

Sir Oliver. Oh! my friend's an unconscionable dog---is he?

Moses. And then he himself has not the monies by him, but is forced to sell stock at a great loss.

Sir Oliver.

Sir Oliver. He's forced to sell stock at a great loss, --- well, really, that's very kind of him.

Sir Peter. But hark'ye, Moses, if Sir Oliver was to rail a little at the annuity bill, don't you think it would have a good effect?

Moses. Very much.

Rowley. And lament that a young man must now come to years of discretion, before he has it in his power to ruin himself.

Moses. Aye! a great pity.

Sir Peter. Yes, and abuse the public for allowing merit to a bill, whose only object was to rescue youth and inexperience from the rapacious gripe of usury, and to give the young heir an opportunity of enjoying his fortune, without being ruined by coming into possession.

Sir Oliver. So---so,---Moses shall give me further instructions as we go together.

Sir Peter. You'll scarce have time to learn your trade, for Charles lives but hard by.

Sir Oliver. Oh! never fear—my tutor appears so able, that tho Charles lived in the next street, it must be my own fault if I am not a compleat rogue before I have turned the corner. [Exit Sir Oliver and Moses.

Sir Peter. So Rowley, you would have been partial, and given Charles notice of our plot.

Rowley. No indeed, Sir Peter.

Sir Peter. Well, I see Maria coming, I want to have some talk with her. [Exit Rowley.

Enter MARIA.

So Maria, what is Mr. Surface come home with you?

Maria. No, Sir, he was engaged.

Sir Peter.

Sir Peter. Maria, I wish you were more sensible to his excellent qualities.—does not every time you are in his company convince you of the merit of that amiable young man?

Maria. You know, Sir Peter, I have often told you, that of all the men who have paid me a particular attention, there is not one I would not sooner prefer than Mr. Surface.

Sir Peter. Aye, aye, this blindness to his merit, proceeds from your attachment to that profligate brother of his.

Maria. This is unkind, you know, at your request, I have forbore to see or correspond with him, as I have long been convinced he is unworthy my regard; but while my reason condemns his vices, my heart suggests some pity for his misfortunes.

Sir Peter. Ah! you had best resolve to think of him no more, but give your heart and hand to a worthier object.

Maria. Never to his brother.

Sir Peter. Have a care, Maria, I have not yet made you know what the authority of a guardian is, don't force me to exert it.

Maria. I know, that for a short time, I am to obey you as my father,—but must cease to think you so, when you would compell me to be miserable.

[*Exit in tears.*]

Sir Peter. Sure never man was plagued as I am; I had not been married above three weeks, before her father, a hale, hearty man, died,—on purpose I believe to plague me with the care of his daughter: but here comes my help-mate, she seems in mighty good humour; I wish I could teaze her into loving me a little.

Enter

Enter LADY TEAZLE.

L. Teazle. What's the matter, Sir Peter? What have you done to Maria? It is not fair to quarrel and I not by.

Sir Peter. Ah, Lady Teazle, it is in your power to put me into good humour at any time.

L. Teazle. Is it? I am glad of it—for I want you to be in a monstrous good humour now; come do be good humoured, and let me have two hundred pounds.

Sir Peter. What the plague! can't I be in a good humour without paying for it,---but look always thus, and you shall want for nothing. (*Pulls out a pocket-book.*) There, there's two hundred pounds for you, (*going to kiss.*) now seal me a bond for the payment.

L. Teazle. No, my note of hand will do as well. [*Giving her hand.*]

Sir Peter. Well, well, I must be satisfied with that---you shan't much longer reproach me for not having made you a proper settlement---I intend shortly to surprize you.

L. Teazle. Do you? You can't think, Sir Peter, how good humour becomes you; now you look just as you did before I married you.

Sir Peter. Do I indeed?

L. Teazle. Don't you remember when you used to walk with me under the elms, and tell me stories of what a gallant you were in your youth, and asked me if I could like an old fellow, who could deny me nothing.

Sir Peter. Aye, and you were so attentive and obliging to me then.

L. Teazle. Aye, to be sure I was, and used to take your part against all my acquaintance, and when my
cousin

cousin Sophy used to laugh at me, for thinking of marrying a man old enough to be my father, and call you an ugly, stiff, formal old batchelor, I contradicted her, and said I did not think you so ugly by any means, and that I dar'd say, you would make a good sort of a husband.

Sir Peter. That was very kind of you---Well, and you were not mistaken, you have found it so, have not you?---But shall we always live thus happy?

L. Teazle. With all my heart;---I'm---I don't care how soon we leave off quarrelling---provided you will own you are tired first.

Sir Peter. With all my heart.

L. Teazle. Then we shall be as happy as the day is long, and never, never,---never quarrel more.

Sir Peter. Never---never---never---and let our future contest be, who shall be most obliging.

L. Teazle. Aye!-----

Sir Peter. But, my dear Lady Teazle----my love---indeed you must keep a strict watch over your temper---for you know, my dear, that in all our disputes and quarrels you always begin first.

L. Teazle. No, no, Sir Peter, my dear, 'tis always you that begins.

Sir Peter. No, no,---no such thing.

L. Teazle. Have a care, this it not the way to live happy if your fly out thus.

Sir Peter. No, no,---'tis you:

L. Teazle. No---'tis you.

Sir Peter. Zounds!---I say 'tis you,

L. Teazle. Lord! I never saw such a man in my life---just what my cousin Sophy told me.

Sir Peter. Your cousin Sophy is a forward, saucy, impertinent minx.

L. Teazle.

L. Teazle. You are a very great bear, I am sure, to abuse my relations.

Sir Peter. But I am well enough served for marrying you---a pert, forward, rural coquette, who had refused half the honest 'squires in the country.

L. Teazle. I am sure I was a great fool for marrying you---a stiff, crop, dangling old batchelor, who was unmarried at fifty, because nobody would have him.

Sir Peter. You was very glad to have me---you never had such an offer before.

L. Teazle. Oh, yes I had---there was Sir Tivey Terrier, who every body said would be a better match; for his estate was full as good as yours, and---he has broke his neck since we were married.

Sir Peter. Very---very well, madam,---you're an ungrateful woman; and may plagues light on me, if I ever try to befriends with you again---You shall have a separate maintenance.

L. Teazle. By all means a separate maintenance.

Sir Peter. Very well, madam,---Oh, very well. Aye, madam, and I believe the stories of you and Charles---of you and Charles, madam,---were not without foundation.

L. Teazle. Take care, Sir Peter; take care what you say, for I won't be suspected without a cause, I promise you.

Sir Peter. A divorce!-----

L. Teazle. Aye, a divorce.

Sir Peter. Aye, zounds! I'll make an example of myself for the benefit of all old batchelors.

L. Teazle. Well, Sir Peter, I see you are going to be in a passion, so I'll leave you, and when you come properly to your temper, we shall be the happiest couple

couple in the world; and never---never---quarrel more. Ha, ha, ha. [Exit.

Sir Peter. What the devil! can't I make her angry neither.--I'll after her---zounds---she must not presume to keep her temper.----No, no,----she may break my heart---but damn it---I'm determined she shan't keep her temper. [Exit.

SCENE CHARLES'S HOUSE.

Enter TRIP, Sir OLIVER, and MOSES.

Trip. This way, gentlemen, this way.----Moses, what's the gentleman's name?

Sir Oliver. Mr. Moses, what's my name?

Moses. Mr. Premium-----

Trip. Oh, Mr. Premium,---very well. [Exit.

Sir Oliver. To judge by the servant, one would not imagine the master was ruined.---Sure this was my brother's house.

Moses. Yes, Sir,-- Mr. Charles bought it of Mr. Joseph, with furniture, pictures, &c. just as the old gentleman left it --Sir Peter thought it a great piece of extravagance in him.

Sir Oliver. In my mind, the others economy in selling it to him, was more reprehensible by half.

Enter TRIP.

Trip. Gentlemen, my master is very sorry he has company at present, and cannot see you.

Sir Oliver. If he knew who it is that wanted to see him, perhaps he would not have sent such a message.

Trip. Oh! yes, I told him who it was---I did not forget my little Premium, no, no.

Sir Oliver. Very well, Sir; and pray what may your name be?

Trip.

Trip. Trip, Sir, Trip, at your service.

Sir Oliver. Very well, Mr. Trip,---you have a pleasant sort of a place here, I guess.

Trip. Pretty well---There are four of us, who pass our time agreeably enough---Our wages indeed, are but small, and sometimes a little in arrear---We have but fifty guineas a year, and find our own bags and bouquets.

Sir Oliver. Bags and bouquets!---halters and bastinadoes!

Trip. Oh, Moses, hark'ye---did you get that little bill discounted for me?

Sir Oliver. Wants to raise money too!---Mercy on me!---He has distresses, I warrant, like a Lord, and affects creditors and duns.

[*Aside.*

Moses. 'Twas not to be done, indeed, Mr. Trip.

[*Gives the note.*

Trip. No! why I thought when my friend Bruff had set his mark on it, it was as good as cash.

Moses. No, indeed, it would not do.

Trip. Perhaps you could get it done by way of annuity.

Sir Oliver. An annuity!----A footman raise money by annuity!---Well said luxury, egad.

[*Aside.*

Moses. Well, but you must insure your place.

Trip. Oh! I'll insure my life if you please.

Sir Oliver. That's more than I would your neck.

[*Aside.*

Trip. Well, but I should like to have it done before this damned registry takes place, one would not wish to have one's name made public.

Moses. No, certainly---but there is nothing you could deposit?

Trip. Why, there's none of my master's cloaths will fall

fall very soon, I believe; but I can give a mortgage on some of his winter suits, with equity of redemption before Christmas—or a *post obit* on his blue and silver. Now these, with a few pair of point ruffles, by way of security (*bell rings*) coming, coming, Gentlemen, if you'll walk this way, perhaps I may introduce you now.—Moses, don't forget the annuity—I'll insure my place, my little fellow.

Sir Oliver. If the man is the shadow of the master, this is the temple of dissipation indeed.

[*Exeunt Trip, Sir Oliver, and Moses.*]

CHARLES, CARELESS, Sir TOBY, and Gentlemen, *discovered drinking.*

Charles. Ha, ha, ha,—’Fore Heaven you are in the right—the degeneracy of the age is astonishing, there are many of our acquaintance who are men of wit, genius, and spirit, but then they won’t drink.

Careless. True, Charles; they sink into the more substantial luxuries of the table, and quite neglect the bottle.

Charles. Right—besides society suffers by it; for, instead of the mirth and humour that used to mantle over a bottle of Burgundy, their conversation is become as insipid as the Spa water they drink, which has all the pertness of Champagne, without its spirit or flavour.

Sir Toby. But what will you say to those who prefer play to the bottle?—There’s Harry, Dick and Careless himself, who are under a hazard regimen.

Charles. Psha! no such thing—What would you train a horse for the course by keeping him from corn?—Let me throw upon a bottle of Burgundy and I never lose, at least I never feel my loss, and that’s the same thing.

1st. Gent.

1st. Gent. True; besides, 'tis wine that determines if a man be really in love.

Charles. So it is——Fill up a dozen bumpers to a dozen beauties, and she that floats at the top, is the girl that has bewitched you.

Careless. But come, Charles, you have not given us your real favourite,

Charles. Faith I have withheld her only in compassion to you, for if I give her, you must toast a round of her peers, which is impossible (*sighs*) on earth.

Careless. We'll toast some heathen deity, or celestial goddess to match her.

Charles. Why then bumpers—bumpers all round—here's Maria—Maria—Sighs.

1st. Gent. Maria——'Pshaw—give us her fir-name.

Charles. 'Pshaw——hang her fir-name, that's too formal to be registered on love's kalender.

1st. Gent. Maria, then—here's Maria.

Sir Toby. Maria—come, here's Maria.

Charles. Come, Sir Toby, have a care; you must give a beauty superlative.

Sir Toby. Then I'll give you——Here's——

Careless. Nay, never hesitate——But Sir Toby has got a song, that will excuse him.

Omnes. The song——The song.

S O N G.

Here's to the maiden of blushing fifteen,

Now to the widow of fifty;

Here's to the flaunting extravagant quean,

And then to the house-wife that's thrifty.

Let the toast pass, drink to the lass,

I warrant she'll find an excuse for the glass.

Here's

Here's to the charmer whose dimples we prize,
 Now to the damsel with none fir;
 Here's to the maid with her pair of blue eyes,
 And now to the nymph with but one fir.

Let the toast pass, &c.

Here's to the maid with her bosom of snow,
 Now to her that's as brown as a berry;
 Here's to the wife with her face full of woe,
 And now to the damsel that's merry.

Let the toast pass, &c.

For let them be clumsy, or let them be slim,
 Young or ancient I care not a feather;
 So fill us a bumper quite up to the brim,
 And e'en let us toast them together.

Let the toast pass, &c.

TRIP enters and whispers CHARLES.

Charles. Gentlemen, I must beg your pardon,
(rising) I must leave you upon business—Careless take
 the chair.

Careless. What! this is some wench—but we won't
 lose you for her.

Charles. No, upon my honour----It is only a Jew
 and a broker that are come by appointment.

Careless. A Jew and a broker! we'll have 'em in.

Charles. Then desire Mr. Moses to walk in.

Trip. And little Premium too, Sir,

Careless. Aye, Moses and Premium. *(Exit Trip.)*
 Charles we'll give the rascals some generous Burgundy.

Charles. No, hang it---wine but draws forth the
 natural qualities of a man's heart, and to make them
 drink, would only be to whet their knavery.

Enter

Enter Sir OLIVER and MOSES.

Walk in, Gentlemen, walk in; Trip give chairs; sit down Mr. Premium, sit down Moses. Glasses Trip; come, Moses, I'll give you a sentiment. "*Here's success to usury.*" Moses, fill the gentleman a bumper.

Moses. "Here's success to usury."

Careless. True, Charles; usury is industry, and deserves to succeed.

Sir Oliver. Then here's "All the success it deserves."

Careless. Oh, dam'me, sir, that won't do; you demur to the toast, and shall drink it in a pint bumper at least.

Moses. Oh, sir, consider Mr. Premium is a gentleman.

Careless. And therefore loves good wine, and I'll see justice done to the bottle.---Fill Moses, a quart.

Charles. Pray, consider gentlemen, Mr. Premium is a stranger.

Sir Oliver. I wish I was out of their company. [*Aside.*

Careless. Come along, my boys, if they won't drink with us we'll not stay with them; the dice are in the next room---You'll settle your business, Charles, and come to us.

Charles. Aye, aye,---but *Careless*, you must be ready, perhaps I may have occasion for you.

Careless. Aye, aye, bill, bond, or annuity, 'tis all the same to me. [*Exit with the rest.*

Moses. Mr. Premium is a gentleman of the strictest honour and secrecy, and always performs what he undertakes.---Mr. Premium, this is---(*forcibly.*)

Charles. 'Pshaw! hold your tongue,---my friend Moses, sir, is a very honest fellow, but a little slow at expression---I shall cut the matter very short;---I'm an extravagant young fellow that wants to borrow money;

money; and you, as I take it are a prudent old fellow who has got money to lend—I am such a fool as to give fifty per cent. rather than go without it; and you I suppose are rogue enough to take an hundred if you can get it. And now we understand one another, and may proceed to business without further ceremony.

Sir Oliver. Exceeding frank, upon my word; I see you are not a man of compliments.

Charles. No, Sir.

Sir Oliver. Sir, I like you the better for it—However you are mistaken in one thing; I have no money to lend, but I believe I could procure you some from a friend; but then he's a damn'd unconscionable dog; is he not Moses?

Moses. Yes, but you can't help that.

Sir Oliver. And then he has not the money by him. but must sell stock at a great loss, must not he Moses?

Moses. Yes, indeed—you know I always speak the truth, and scorn to tell a lye.

Charles. Aye, those who speak truth usually do—And Sir, I must pay the difference, I suppose—Why look'ye Mr. Premium, I know that money is not to be had without paying for it.

Sir Oliver. Well—but what security could you give—you have not any land I suppose.

Charles. Not a mole-hill, nor a twig but what grows in bow-pots out at the windows.

Sir Oliver. Nor any stock I presume.

Charles. None but live stock, and they are only a few pointers and ponies.—But pray, Sir, are you acquainted with any of my connections?

Sir Oliver. To say the truth I am.

Charles. Then you must have heard that I had a
rich

rich old uncle in India, Sir Oliver Surface, from whom I have the greatest expectations.

Sir Oliver. That you have a wealthy uncle I have heard; but how your expectations will turn out, is more I believe, than you can tell.

Charles. Oh yes, I'm told I am a monstrous favourite, and that he intends leaving me every thing.

Sir Oliver. Indeed! this is the first I have heard of it.

Charles. Yes, yes, he intends making me his heir — Does he not, Moses?

Moses. Oh yes, I'll take my oath of that.

Sir Oliver. Egad, they'll persuade me presently that I am in Bengal. (*Aside.*)

Charles. Now, what I propose, Mr. Premium, is to give you a *post obit* on my uncle's life. Though indeed my uncle Noll has been very kind to me, and upon my soul I shall be sincerely sorry to hear any thing has happened to him.

Sir Oliver. Not more than I should I assure you. But the bond you mention happens to be the worst security you could offer me, for I might live to be an hundred, and never recover the principal.

Charles. Oh, yes you would, for the moment he dies, you come upon me for the money.

Sir Oliver. Then I believe I would be the most unwelcome dun you ever had in your life.

Charles. What, you are afraid, my little Premium, that my uncle is too good a life.

Sir Oliver. No, indeed I am not; though I have heard he's as hale, and as hearty, as any man of his years in Christendom.

Charles. Oh, there you are misinformed. No, — no, poor uncle Oliver? he breaks a pace. The climate, sir, has

has hurt his constitution, and I'm told he's so much altered of late, that his nearest relations don't know him.

Sir Oliver. No? ha, ha, ha; so much altered of late, that his relations would not know him. Ha, ha, ha, that's droll, egad.

Charles. What you are pleased to hear he's on the decline, my little Premium.

Sir Oliver. No, I am not;—no, no, no.

Charles. Yes, you are, for it mends your chance.

Sir Oliver. But I am told Sir Oliver is coming over,—nay, some say he is actually arrived.

Charles. Oh, there you are misinformed again—No—no such thing—he is this moment in Bengal, What! I must certainly know better than you.

Sir Oliver. Very true, as you say, you must know better than I; though I have it from very good authority——Have I not, Moses?

Moses. Most undoubtedly.

Sir Oliver. But, Sir, as I understand you want a few hundreds immediately, is there nothing that you would dispose of?

Charles. How do you mean?

Sir Oliver. For instance, now; I have heard your father left behind him a great quantity of massy old plate.

Charles. Yes, but that is gone long ago—Moses can inform you how, better than I can.

Sir Oliver. Good lack! all the family race cups, and corporation bowls gone! (*Aside*) It was also supposed, that his library was one of the most valuable and compleat.

Charles. Much too large and valuable for a private gentleman; for my part, I was always of a communicative disposition, and thought it a pity to keep so much knowledge to myself.

Sir Oliver.

Sir Oliver. Mercy on me! knowledge that has run in the family, like a heir-loom. (*Aside*) And pray how may they have been disposed of?

Charles. Oh you must ask the auctioneer that—I don't believe even Moses can direct you there.

Moses. No—I never meddle with books.

Sir Oliver. The profligate! (*Aside*) And is there nothing you can dispose of?

Charles. Nothing—unless you have a taste for old family pictures. I have a whole room full of ancestors above stairs.

Sir Oliver. Why sure you would not sell your relations!

Charles. Every soul of them to the best bidder.

Sir Oliver. Not your great uncles and aunts.

Charles. Aye, and my grandfathers and grandmothers.

Sir Oliver. I'll never forgive him this. (*Aside*) Why,——what——Do you take me for Shylock in the play, to raise money from me on your own flesh and blood.

Charles. Nay, don't be in a passion, my little Premium; what is it to you, if you have your money's worth.

Sir Oliver. That's very true as you say——Well, well, I believe I can dispose of the family canvases. I'll never forgive him this. [*Aside.*

Enter CARELESS.

Careless. Come, Charles, what the Devil are you doing so long with the broker—we are waiting for you.

Charles. Oh! Careless, you are just come in time, we are to have a sale above stairs.—I am going to sell all my ancestors to little Premium.

Careless.

Careless. Burn your ancestors.

Charles. No, no, he may do that afterwards if he will. But *Careless*, you shall be auctioneer.

Careless. With all my heart, I handle a hammer as well as a dice box — a-going — a-going.

Charles. Bravo! — And *Moses* you shall be appraiser, if we want one.

Moses. Yes, I'll be the appraiser.

Sir Oliver. Oh the profligate! [*Aside.*

Charles. But what's the matter, my little Premium? You don't seem to relish this business.

Sir Oliver. (*Affecting to laugh*) Oh, yes I do, vastly; ha, ha, ha, I — Oh the prodigal! [*Aside.*

Charles. Very true, for when a man wants money, who the devil can he make free with if he can't with his own relations. [*Exit.*

Sir Oliver. (*Following.*) I'll never forgive him.

End of the THIRD ACT.

ACT IV.

Enter CHARLES, SIR OLIVER, CARELESS, and MOSES.

CHARLES.

WALK in gentlemen, walk in; here they are — the family of the Surfaces up to the Conquest.

Sir Oliver. And in my opinion, a good collection.

Charles. Aye; there they are, done in the true spirit and style of portrait painting, and not like your modern Raphaels, who will make your picture independent of yourself; — no, the great merit of these are, the masterly likeness they bear to the originals. All stiff and awkward as they were, and like nothing in human nature besides.

Sir Oliver.

Sir Oliver. Oh, we shall never see such figures of men again.

Charles. I hope not-----You see, Mr. Premium, what a domestic man I am; here I sit of an evening surrounded by my ancestors---But come let us proceed to business---To your pulpit, Mr. Auctioneer.---Oh, here's a great chair of my father's that seems fit for nothing else.

Careless. The very thing,---but what shall I do for a hammer, Charles? An Auctioneer is nothing without a hammer.

Charles. A hammer! (looking round) Let's see, what have we here.---Sir Richard, heir to Robert---a genealogy in full, egad---Here, Careless, you shall have no common bit of mobogany, here's the family tree, and now you may knock down my ancestors with their own pedigree.

Sir Oliver. What an unnatural rogue he is!---An expert facto paracide. (Aside.)

Careless. Gad, Charles, this is lucky, for it will not only serve for a hammer, but a catalogue too if we should want it.

Charles. True---Come, here's my great uncle Sir Richard Ravelin, a marvelous good General in his day---he served in all the Duke of Marlborough's wars, and got that cut over his eye at the battle of Malplaquet---He is not dressed out in feathers like our modern captains, but enveloped in wig and regimentals, as a General should be,---What say you, Mr. Premium?

Moses. Mr. Premium would have you speak.

Charles. Why you shall have him for ten pounds, and I'm sure that's cheap enough for a staff officer.

Sir Oliver.

Sir Oliver. Heaven deliver me! his great uncle Sir Richard going for ten pounds---(*Afide*)---Well, sir, I take him at that price.

Charles. Careless, knock down my uncle Richard.

Careless. Going, going---a going---gone.

Charles. This is a maiden sister of his, my great aunt Deborah, done by Kneller, thought to be one of his best pictures, and esteemed a very formidable likeness. There she sits, as a shepherdess feeding her flock.---You shall have her for five pounds ten. I'm sure the sheep are worth the money.

Sir Oliver. Ah, poor aunt Deborah! a woman that set such a value on herself, going for five pounds ten.---(*Afide*)---Well, sir, she's mine.

Charles. Knock down my aunt Deborah, Careless.

Careless. Gone.

Charles. Here are two cousins of their's---Moses, these pictures were done when beaux wore perewigs, and ladies their own hair.

Sir Oliver. Yes, truly---head-dresses seem to have been somewhat lower in those days.

Charles. Here's a grandfather of my mother's, a judge well known on the western circuit. What will you give for him?

Moses. Four guineas.

Charles. Four guineas? why you don't bid the price of his wig. Premium, you have more respect for the Wool Sack, do let me knock him down at fifteen.

Sir Oliver. By all means.

Careless. Gone.

Charles. Here are two brothers, William and Walter Blunt, Esquires, both members of Parliament, and

and great speakers; and what's very extraordinary, I believe this is the first time they were ever bought or sold.

Sir Oliver. That's very extraordinary indeed!— I'll take them at your own price, for the honour of Parliament.

Charles. Well said Premium.

Careless. I'll knock 'em down at forty pounds—
Going—going—gone.

Charles. Here's a jolly, portly fellow, I don't know what relation he is to the family, but he was formerly Mayor of Norwich, let's knock him down at eight pounds.

Sir Oliver. No. I think six is enough for a Mayor.

Charles. Come, come, make it guineas, and I'll throw you the two Aldermen into the bargain.

Sir Oliver. They are mine.

Charles. Careless, knock down the Mayor and Aldermen.

Careless. Gone.

Charles. But hang it, we shall be all day at this rate; come, come, give me three hundred pounds, and take all on this side the room in a lump.—
And that will be the best way.

Sir Oliver. Well, well, any thing to accommodate you; they are mine.—But there is one portrait you have always passed over.

Careless. What, that little ill-looking fellow over the settee.

Sir Oliver. Yes, Sir, 'tis that I mean—but I don't think him so ill-looking a fellow by any means.

Charles. That's the picture of my uncle Oliver—before he went abroad it was done, and is esteemed a very great likeness.

Careless.

Gareless. That your uncle Oliver! Then in my opinion you will never be friends, for he is one of the most stern looking rogues I ever beheld; he has an unforgiving eye, and a damn'd disinheriting countenance. Don't you think so, little Premium?

Sir Oliver. Upon my soul, I do not, Sir; I think it as honest a looking face as any in the room, dead or alive.—But I suppose your uncle Oliver goes with the rest of the lumber.

Charles. No hang it, the old gentleman has been very good to me, and I'll keep his picture as long as I have a room to put it in.

Sir Oliver. The rogue's my nephew, after all—I forgive him every thing. (*Aside*) but Sir, I have somehow taken a fancy to that picture.

Charles. I am sorry for it, Master Broker, for you certainly won't have it.—What the devil, have you not got enough of the family?

Sir Oliver. I forgive him every thing. (*Aside*) Look, Sir, I am a strange sort of a fellow, and when I take a whim in my head I don't value money: I'll give you as much for that as for all the rest.

Charles. Praythee don't be troublesome—I tell you I won't part with it, and there's an end on't.

Sir Oliver. How like his father the dog is—I did not perceive it before, but I think I never saw so strong a resemblance. (*Aside*) Well, Sir, here's a draft for your furnis. (*giving a bill*)

Charles. Why this bill is for eight hundred pounds.

Sir Oliver. You'll not let Sir Oliver go, then.

Charles. No, I tell you, once for all.

Sir Oliver. Then never mind the difference, we'll balance that some other time—but give me your hand

(*presses*)

(*presses it*) you are a damn'd honest fellow, Charles---
O Lord! I beg pardon, Sir, for being so free---come
along Moses.

Charles. But hark'ye, Premium, you'll provide good
lodgings for these gentlemen, (*going.*)

Sir Oliver. I'll fend for 'em in a day or two.

Charles. And pray let it be a genteel conveyance,
for I assure you most of 'em have been used to ride in
their own carriages.

Sir Oliver. I will for all but Oliver.

Charles. For all but the honest little Nabob.

Sir Oliver. You are fixed on that.

Charles. Peremptorily.

Sir Oliver. Ah the dear extravagant dog! (*Aside*)
Good day, Sir. Come Moses.---Now let me see
who dares call him profligate. [*Exit with Moses.*]

Careless. Why, Charles, this is the very prince of
Brokers.

Charles. I wonder where Moses got acquainted with
so honest a fellow.--But Careless, step into the company;
I'll wait on you presently, I see old Rowley coming.

Careless. But hark'ye, Charles, don't let that fellow
make you part with any of that money to discharge
musty old debts. Tradesmen, you know, are the most
impertinent people in the world.

Charles. True, and paying them would only be
encouraging them.

Careless. Well, settle your business, and make what
haste you can. [*Exit.*]

Charles. Eight hundred pounds! Two-thirds of
this are mine by right---five hundred and thirty odd
pounds!----Gad, I never knew till now that my an-
cestors were such valuable acquaintance.---Kind ladies

H

and

and gentlemen, I am your very much obliged, and most grateful humble servant. (*bowing to the pictures*)

Enter ROWLEY.

Ah, old Rowley, you are just come in time to take leave of your old acquaintance.

Rowley. Yes, sir, I heard they were going. -- But how can you express such spirits under all your misfortunes?

Charles. That's the cause, Master Rowley; my misfortunes are so many, that I can't afford to part with my spirits.

Rowley. And can you really take leave of your ancestors with so much unconcern?

Charles. Unconcern! what, I suppose you are surprized that I am not more sorrowful at losing the company of so many worthy friends. It is very distressing to be sure; but you see they never move a muscle, then why the devil should I?

Rowley. Ah, dear Charles! —

Charles. But come, I have no time for trifling; -- here take this bill and get it changed, and carry an hundred pounds to poor Stanley, or we shall have somebody call that has a better right to it.

Rowley. Oh, Sir, I wish you would remember the proverb --

Charles. "be just before you are generous." -- Why fool I would if I could; but justice is an old, lame, hobbling beldame, and I can't get her to keep pace with generosity for the soul of me.

Rowley. Do, dear Sir, reflect.

Charles. That's very true, as you say -- but Rowley, while I have, by Heavens I'll give -- so damn your morality, and away to old Stanley with the money.

Rowley. -- *Exit Charles.* [Exeunt

And

And enter Sir Oliver and Moses.

Moses. Well, Sir, I think; as Sir Peter said, you have seen Mr. Charles in all his glory—'tis great pity he's so extravagant.

Sir Oliver. True, but he would not sell my picture.—

Moses. And loves wine and women so much.

Sir Oliver. But he would not sell my picture.—

Moses. And games so deep.

Sir Oliver. But he would not sell my picture.—

Oh, here comes Rowley.

Enter ROWLEY.

Rowley. Well, Sir, I find you have made a purchase.

Sir Oliver. Yes, our young rake has parted with his ancestors like tapestry.

Rowley. And he has commissioned me to return you an hundred pounds of the purchase money, but under your fictitious character of old Stanley. I saw a tailor and two hofiers dancing attendance, who, I know will go unpaid, and the two hundred pounds would just satisfy them.

Sir Oliver. Well, well, I'll pay his debts and his benevolence too.—But now I'm no more a broker, and you shall introduce me to the elder brother as old Stanley.

Enter TRIP.

Trip. Gentlemen, I'm sorry I was not in the way to shew you out. Hark'ye Moses. [*Exit with Moses.*

Sir Oliver. There's a fellow, now—Will you believe it, that puppy intercepted the Jew on our coming, and wanted to raise money before he got to his master.

--(*Rowley.*) Indeed!

Sir Oliver. And they are now planning an annuity business.—Oh, Mr. Rowley, in my time servants were content

content with the follies of their masters, when they were wore a little threadbare; but now they have their vices, like their birth-day cloaths, with their gloss on.

[*Exeunt.*]

SCENE the Apartments of JOSEPH SURFACE.

Enter JOSEPH and a SERVANT.

JOSEPH.

NO letter from Lady Teazle.

Servant. No, Sir.

Joseph. I wonder she did not write if she could not come—I hope Sir Peter does not suspect me—but Charles's dissipation and extravagance are great points in my favour (*knocking at the door*)—see if it is her.

Servant. 'Tis Lady Teazle, sir; but she always orders her chair to the milliner's in the next street.

Joseph. Then draw that screen—my opposite neighbour is a maiden Lady of so curious a temper—you need not wait. (*Exit servant*)—My Lady Teazle, I'm afraid begins to suspect my attachment to Maria; but she must not be acquainted with that secret till I have her more in my power.

Enter Lady TEAZLE.

L. Teazle. What, sentiment in soliloquy!--Have you been very impatient now? Nay, you look so grave,---I assure you I came as soon as I could.

Joseph. Oh! madam, punctuallity is a species of constancy---a very unfashionable custom among ladies.

L. Teazle. Nay, now you wrong me; I'm sure you'd pity me if you knew my situation---(*both sit*)--Sir Peter grows so peevish, and so ill natured, there's no enduring him; and then, to suspect me with Charles.---

Joseph.

Joseph. I'm glad my scandalous friends keep up that report. [*Aside.*]

L. Teazle. For my part, I wish Sir Peter to let Maria marry him—Wou'dn't you Mr. Surface?

Joseph. (*Aside.*) Indeed I would not.—Oh, to be sure; and then my dear Lady Teazle would be convinced how groundless her suspicions were, of my having any thoughts of the silly girl.

L. Teazle. Then there's my friend Lady Snervell, has propagated malicious stories about me--and what's very provoking, all too without the least foundation.

Joseph. Ah! there's the mischief; for when a scandalous story is believed against me, there's no comfort like the consciousness of having deserved it.

L. Teazle. And to be continually censured and suspected, when I know the integrity of my own heart—it would almost prompt me to give him some grounds for it.

Joseph. Certainly, for when a husband grows suspicious, and withdraws his confidence from his wife, it then becomes a part of her duty to endeavour to outwit him.—You owe it to the natural privilege of your sex.

L. Teazle. Indeed!

Joseph. Oh, yes; for your husband should never be deceived in you, and you ought to be frail in compliment to his discernment.

L. Teazle. This is the newest doctrine.

Joseph. Very wholesome, believe me.

L. Teazle. So, the only way to prevent his suspicions, is to give him cause for them.

Joseph. Certainly.

L. Teazle. But then the consciousness of my innocence. —————

Joseph.

Joseph. Ah, my dear Lady Teazle, 'tis that consciousness of your innocence that ruins you.—What is it that makes you imprudent in your conduct, and careless of the censures of the world? The consciousness of your innocence—What is it makes you regardless of forms, and inattentive to your husband's peace? Why, the consciousness of your innocence.—Now my dear Lady Teazel, if you could only be prevailed upon to make a trifling *faux pas*, you can't imagine how circumspect you would grow.

L. Teazle. Do you think so?

Joseph. Depend upon it.—Your case at present, my dear Lady Teazel, resembles that of a person in a plethora—you are absolutely dying of too much health.

L. Teazle. Why, indeed if my understanding could be convinced.

Joseph. Your understanding!—Oh, yes your understanding should be convinced. Heaven forbid that I should persuade you to any thing that is wrong. No, no, I have too much honour for that.

L. Teazle. Don't you think you may as well leave honour out of the question? *(both rise)*

Joseph. Ah, I see, Lady Teazel, the effects of country education still remain.

L. Teazle. They do, indeed, and I begin to find myself imprudent, and if I should be brought to act wrong, it would be sooner from Sir Peter's ill treatment of me, than from your honourable logic, I assure you.

Joseph. Then by this hand which is unworthy—*(kneeling, a servant enters)*—What do you want, you scoundrel?

Servant.

Servant. I beg pardon, sir—I thought you would not chuse Sir Peter should come up.

Joseph. Sir Peter!

L. Teazle. Sir Peter! Oh, I'm undone!—What shall I do? Hide me somewhere, good Mr. Logic.

Joseph. Here, here, behind this screen (*he runs behind the screen*) and now reach me a book. (*Sits down, and reads.*)

Enter Sir PETER.

Sir Peter. Aye, there he is, ever improving himself—Mr. Surface, Mr. Surface.

Joseph. (*Affecting to gape.*) Oh, Sir Peter!—I rejoice to see you—I was got over a sleepy book here—I am vastly glad to see you—I thank you for this call—I believe you have not been here since I finished my library.—Books, books, you know, are the only thing I am a coxcomb in.

Sir Peter. Very pretty, indeed,----why even your screen is a source of knowledge---hung round with maps I see.

Joseph. Yes, I find great use in that screen.

Sir Peter. Yes, yes, so you must when you want to find any thing in a hurry.

Joseph. Yes, or to hide any thing in a hurry [*Aside*].

Sir Peter. But my dear friend, I want to have some private talk with you.

Joseph. You need not wait. [*Exit servant.*]

Sir Peter. Pray sit down---(*both sit*)---My dear friend I want to impart to you some of my distresses.---In short, Lady Teazle's behaviour of late has given me very great uneasiness. She not only dissipates and destroys my fortune, but I have strong reasons to believe she has formed an attachment elsewhere.

Joseph. I am unhappy to hear it. *Sir Peter.*

Sir Peter. Yes, and between you and me, I believe I have discovered the person.

Joseph. You alarm me exceedingly.

Sir Peter. I know you would sympathize with me.

Joseph. Believe me, Sir Peter, such a discovery would affect me—just as much as it does you.

Sir Peter. What a happiness to have a friend we can trust, even with our family secrets.—Can't you guess who it is?

Joseph. I hav'n't the most distant idea.—It can't be Sir Benjamin Backbite.

Sir Peter. No, no,—What do you think of Charles?

Joseph. My brother! impossible!—I can't think he would be guilty of such baseness and ingratitude.

Sir Peter. Ah, the goodness of your own mind makes you slow to believe such villainy.

Joseph. Very true, Sir Peter.—The man who is conscious of his own integrity of heart, is very slow to credit another's baseness.

Sir Peter. And yet, that the son of my old friend should practise against the honour of my family.

Joseph. Aye, there's the case, Sir Peter,—when ingratitude bars the dart of injury, the wound feels double smart.

Sir Peter. What noble sentiments!—He never used a sentiment, ungrateful boy! that I acted as guardian to, and who was brought up under my eye; and I never in my life refused him—my advice.

Joseph. I don't know, Sir Peter,—he may be such a man—if it be so, he is no longer a brother of mine; I renounce him, I disclaim him.—For the man who can break through the laws of hospitality, and seduce the wife or daughter of his friend, deserves to be branded as a pest to society.

Sir Peter.

Sir Peter. And yet, Joseph, if I was to make it public, I should only be sneered and laughed at.

Joseph. Why, that's very true——No, no, you must not make it public, people would talk.——

Sir Peter. Talk.——They'd say it was all my own fault; an old doating batchelor to marry a young giddy girl. They'd paragrah me in the news-papers, and make ballads on me.

Joseph. And yet, Sir Peter, I can't think that my Lady Teazle's honour.——

Sir Peter. Ah, my good friend, what's her honour, opposed against the flattery of a handsome young fellow.——But Joseph, she has been upbraiding me of late, that I have not made her a settlement; and I think, in our last quarrel, she told me she should not be very sorry if I was dead. Now I have drafts of two deeds for your perusal, and she shall find, if I was to die, that I have not been inattentive to her welfare while living. By the one, she will enjoy eight hundred pounds a year during my life; and by the other, the bulk of my fortune after my death.

Joseph. This conduct is truly generous.——I wish it mayn't corrupt my pupil. *[Aside.*

Sir Peter. But, I would not have her as yet acquainted with the least mark of my affection.

Joseph. Nor I——if you could help it.

Sir Peter. And now I have unburthened myself to you, let us talk over your affair with Maria.

Joseph. Not a syllable upon the subject now, *(alarmed)*——Some other time; I am too much affected by your affairs to think of my own. For the man who can think of his own happiness, while his friend is in distress, deserves to be hunted as a monster to society.

I

Sir Peter.

Sir Peter. I am sure of your affection for her.

Joseph. Let me intreat you Sir Peter.—

Sir Peter. And though you are so averse to Lady Teazle's knowing it, I assure you she is not your enemy, and I am sensibly chagrined you have made no furthur progress.

Joseph. Sir Peter, I must not hear you—The man who—(enter servant) What do you want sirrah?

Servant. Your brother, sir, is at the door talking to a Gentleman; he says he knows you are at home, that Sir Peter is with you, and he must see you.

Joseph. I'm not at home.

Sir Peter. Yes, yes, you shall be at home.

Joseph. (after some hesitation) Very well, let him come up. [Exit servant.]

Sir Peter. Now, Joseph, I'll hide myself, and do you tax him about the affair with my Lady Teazle, and so draw the secret from him.

Joseph. O fie! Sir Peter,—what join in a plot to trepan my brother!

Sir Peter. Oh aye, to serve your friend;—besides, if he is innocent, as you say he is, it will give him an opportunity to clear himself, and make me very happy. Hark, I hear him coming—Where shall I go? Behind this screen—What the devil! here has been one listner already, for I'll swear I saw a petticoat.

Joseph. (Affecting to laugh) It's very ridiculous, ha! ha! ha!--a ridiculous affair, indeed--ha! ha! ha! Hark ye Sir Peter (pulling him aside) though I hold a man of intrigue to be a most despicable character, yet you know it does not follow, that one is to be an absolute Joseph either. Hark ye, 'tis a little French milliner,

milliner, who calls upon me sometimes, and hearing you were coming, and having some character to loose, she slipped behind the screen.

Sir Peter. A French milliner! (*smiling*) cunning rogue! *Joseph*—fly rogue---But zounds, she has overheard every thing that has passed about my wife.

Joseph. Oh, never fear---Take my word it will never go farther for her.

Sir Peter. Won't it?

Joseph. No, depend upon it.

Sir Peter. Well, well, if it will go no farther—but—where shall I hide myself.

Joseph. Here, here, slip into this closet, and you may over hear every word.

L. Teazle. Can I steal away. (*Peeping*)

Joseph. Hush! hush! don't stir.

Sir Peter. *Joseph*, tax him home. (*Peeping*)

Joseph. In, my dear *Sir Peter*.

L. Teazle. Can't you lock the closet door?

Joseph. Not a word---You'll be discovered.

Sir Peter. *Joseph*, don't spare him.

Joseph. For Heaven's sake lie close—A pretty situation I am in, to part man and wife in this manner.

(*Aside.*)

Sir Peter. You're sure the little French Milliner won't blab.

Enter CHARLES.

Charles. Why, how now, brother, your fellow denied you, they said you were not at home.----What, have you had a Jew wench with you?

Joseph. Neither, brother, neither.

Charles. But where's *Sir Peter*? I thought he was with you.

Joseph.

Joseph. He was, brother; but hearing you was coming, he left the house.

Charles. What, was the old fellow afraid I wanted to borrow money of him?

Joseph. Borrow! no brother; but I'm sorry to hear you have given that worthy man cause for great uneasiness.

Charles. Yes, I am told I do that to a great many worthy men-----But how do you mean brother?

Joseph. Why he thinks you have endeavoured to alienate the affections of Lady Teazle.

Charles. Who, I alienate the affections of Lady Teazle!—Upon my word he accuses me very unjustly. What has the old gentleman found out that he has got a young wife, or what is worse, has the Lady found out that she has got an old husband.

Joseph. For shame, brother.

Charles. 'Tis true, I did once suspect her Ladyship had a partiality for me, but upon my soul, I never gave her the least encouragement, for you know my attachment was to Maria.

Joseph. This will make Sir Peter extremely happy.—But if she had a partiality for you, sure you would not have been base enough——

Charles. Why, look ye, Joseph, I hope I shall never deliberately do a dishonourable action; but if a pretty woman should purposely throw herself in my way, and as that pretty woman should happen to be married to a man old enough to be her father.——

Joseph. What then?

Charles. Why then, I believe I should——have occasion to borrow a little of your morality brother.

Joseph. Oh fie, brother---The man who can jest---

Charles.

Charles. Oh, that's very true, as you were going to observe.---But Joseph, do you know that I am surprized at your suspecting me with Lady Teazle, I thought you was always the favourite there.

Joseph. Me!---

Charles. Why yes, I have seen you exchange such significant glances.

Joseph. Pshaw!

Charles. Yes, I have; and don't you remember when I came in here, and caught her and you at---

Joseph. I must stop him. (*Aside.*) (*Stops his mouth*) Sir Peter has over-heard every word that you have said.

Charles. Sir Peter! where is he?---What, in the closet?---Foregad I'll have him out.

Joseph. No, no. (*Stopping him.*)

Charles. I will.---Sir Peter Teazle come into court. (*Enter Sir Peter.*)---What, my old guardian turn inquisitor, and take evidence in cog.

Sir Peter. Give me your hand.---I own, my dear boy, I have suspected you wrongfully, but you must not be angry at Joseph, it was all my plot, and I shall think of you as long I live for what I overheard.

Charles. Then 'tis well you did not hear more. Is it not Joseph?

Sir Peter. What you would have retorted on Joseph, would you?

Charles. And yet you might as well have suspected him as me. Might not he, Joseph?

Enter SERVANTE

Servant. (*Whispering Joseph.*)---Lady Sneerwell, sir, is just coming up, and says she must see you.

Joseph. Gentlemen, I must beg your pardon, I have company waiting for me, give me leave to conduct you down stairs.

Charles.

Charles. No, no, speak to 'em in another room; I have not seen Sir Peter a great while, and I want to talk with him.

Joseph. Well, I'll send away the person and return immediately. Sir Peter, not a word of the little French Milliner. *[Exit.]*

Sir Peter. Ah, Charles, what a pity it is you don't associate more with your brother, we might then have some hopes of your reformation, he's a young man of such sentiments.—Ah, there's nothing in the world so noble as a man of sentiment.

Charles. Oh, he's too moral by half, and so apprehensive of his good name, that I dare say, he would as soon let a priest into his house as a wench.

Sir Peter. No, no, you accuse him wrongfully—Though Joseph is not a rake, he is no saint.

Charles. Oh! a perfect anchorite—a young hermit.

Sir Peter. Hush, hush, don't abuse him, or he may chance to hear of it again.

Charles. Why, you won't tell him will you?

Sir Peter. No, no, but—I have a great mind to tell him *(Aside)—seems to hesitate)—* Hark'ye, Charles, have you a mind for a laugh at Joseph?

Charles. I should like it of all things—let's have it.

Sir Peter. Gad I'll tell him—I'll be even with Joseph for discovering me in the closet.—*(Aside.)—*

Hark'ye Charles, he had a girl with him when I called.

Charles. Who, Joseph! impossible!

Sir Peter. Yes, a little French Milliner *(takes him to the front)* and the best of the joke is, she is now in the room.

Charles. The devil she is—Where?

Sir Peter. Hush, hush—behind the screen.

Charles. I'll have her out. **Sir Peter:**

Sir Peter. No, no, no, no.

Charles. Yes.

Sir Peter. No.

Charles. By the Lord I will.—So now for't.

Both run up to the screen—screen falls, at the same time

JOSEPH enters.

Charles. Lady Teazle, by all that's wonderful!

Sir Peter. Lady Teazle, by all that's horrible!

Charles. Sir Peter, this is the smartest French milliner I ever saw. But pray what's the meaning of all this? You seem to have been playing at hide and seek here, and for my part, I don't know who's in or who's out of the secret.—Madam, will you please to explain?—Not a word!—Brother, is it your pleasure to illustrate?—Morality dum ton!—Well, though I can make nothing of it, I suppose you can perfectly understand one another, good folks, and so I'll leave you. Brother I am sorry you have given that worthy man so much cause for uneasiness.—Sir Peter, there's nothing in the world so noble as a man of sentiment.——
Ha, ha, ha.

[Exit.

Joseph. Sir Peter, notwithstanding appearances are against me—if—if you'll give me leave—I'll explain every thing to your satisfaction.

Sir Peter. If you please, sir.

Joseph. Lady Teazle knowing my—Lady Teazle—I say—knowing my pretensions—to your ward—Maria—and—Lady Teazle—I say—knowing the jealousy of my—of your temper—she called in here—in order that she—that I—might explain—what these pretensions were—And—hearing you were coming—and—as I said before—knowing the jealousy of your temper—she—my Lady Teazle—I say—went behind the
the

the screen---and---This is a full and clear account of the whole affair.

Sir Peter. A very clear account truly! and I dare say the lady will vouch for the truth of every word of it.

L. Teazle. (*Advancing*) For not one syllable, Sir Peter.

Sir Peter. What the devil! don't you think it worth your while to agree in the lie.

L. Teazle. There's not one word of truth in what that Gentleman has been saying.

Joseph. Zounds, madam, you won't ruin me.

L. Teazle. Stand out of the way, Mr. Hypocrite, I'll speak for myself.

Sir Peter. Aye, aye,--let her alone---she'll make a better story of it than you did.

L. Teazle. I came here with no intention of listening to his addresses to Maria, and even ignorant of his pretensions; but seduced by his insidious arts, at least to listen to his addresses, if not to sacrifice his honour, as well as my own, to his unwarrantable desires.

Sir Peter. Now I believe the truth is coming indeed.

Joseph. What! is the woman mad?

L. Teazle.. No, sir, she has recovered her senses. Sir Peter, I cannot expect you will credit me; but the tenderness you expressed for me, when I am certain you did not know I was within hearing, has penetrated so deep into my soul, that could I have escaped the mortification of this discovery, my future life should have convinced you of my sincere repentance. As for that smooth tongued hypocrite, who
would

would have seduced the wife of his too credulous friend, while he pretended an honourable passion for his ward, I now view him in so despicable a light, that I shall never again respect myself for having listened to his addresses. *[Exit.]*

Joseph. Sir Peter---Notwithstanding all this---Heaven is my witness---

Sir Peter. That you are a villain---and so I'll leave you to your meditations-----

Joseph. Nay, Sir Peter, you must not leave me---The man who shuts his ears against conviction-----

Sir Peter. Oh, damn your sentiments---damn your sentiments. *[Exit. Joseph following.]*

End of the FOURTH ACT.

ACT V.

SCENE JOSEPH SURFACE's Apartments.

Enter JOSEPH and a SERVANT.

JOSEPH.

MR. Stanley!---why should you think I would see Mr. Stanley; you know well enough he comes intreating for something.

Servant. They let him in before I knew of it; and old Rowley is with him.

Joseph. Pshaw, you blockhead; I am so distracted with my own misfortunes, I am not in a humour to speak to any one---but shew the fellow up. *[Exit servant.]* Sure fortune never played a man of my policy such a trick before---my character ruined with Sir Peter---my hopes of Maria lost---I'm in a pretty humour to listen to poor relations truly.---I shan't be able to bestow even a benevolent sentiment on old

K

Stanley

Stanley. he comes; I'll retire, and endeavour to put a noble charity in my face however. [Exit.

Enter Sir OLIVER and ROWLEY.

Sir Oliver. What, does he avoid us? That was him, was it not?

Rowley. Yes, sir; but his nerves are too weak to bear the sight of a poor relation, I should have come first to break the matter to him.

Sir Oliver. A plague of his nerves---yet this is he whom Sir Peter extols as a man of a most benevolent way of thinking.

Rowley. Yes, he has as much speculative benevolence as any man in the kingdom, though he is not so sensual as to indulge himself in the exercise of it.

Sir Oliver. Yet he has a string of sentiments, I suppose, at his finger's ends.

Rowley. And his favourite one is, *that charity begins at home.*

Sir Oliver. And his, I presume, is of that domestic sort, which never stirs abroad at all.

Rowley. Well, sir, I'll leave you to introduce yourself, as old Stanley; I must be here again to announce you in your real character.

Sir Oliver. True, and you'll afterwards meet me at Sir Peter's.

Rowley. Without losing a moment. [Exit Rowley.

Sir Oliver. Here he comes---I don't like the complaisance of his features.

Enter JOSEPH.

Joseph. Sir, your most obedient; I beg pardon for keeping you a moment---Mr. Stanley, I presume.

Sir Oliver. At your service, sir.

Joseph. Pray be seated Mr. Stanley, I intreat you, Sir Oliver.

Sir Oliver. Dear sir, there's no occasion. Too ceremonious by half.

Joseph. Though I have not the pleasure of your acquaintance, I am very glad to see you look so well. — I think, Mr. Stanley you was nearly related to my mother.

Sir Oliver. It was, sir, so nearly, that my present poverty I fear may do discredit to her wealthy children, else I would not presume to trouble you now.

Joseph. Ah, sir, don't mention that—For the man who is in distress has ever a right to claim kindred with the wealthy. I am sure I wish I was of that number, or that it was in my power to afford you even a small relief.

Sir Oliver. If your uncle Sir Oliver was here, I should have a friend.

Joseph. I wish he was, you should not want an advocate with him, believe me.

Sir Oliver. I should not need one, my distresses would recommend me. But I imagined his bounty had enabled you to be the agent of his charities.

Joseph. Ah, sir, you are mistaken; avarice, avarice, Mr. Stanley is the vice of age, to be sure it has been spread abroad that he has been very bountiful to me, but without the least foundation, though I never chose to contradict the report.

Sir Oliver. And has he never remitted you bullion, rupees, or pagodas?

Joseph. Oh, dear sir, no such thing. I have indeed received some trifling presents from him, such as shawls, avadavats, and Indian crackers; nothing more, sir.

Sir Oliver. There's gratitude for twelve thousand pounds!

pounds! (*Aside.*) Shawls, avadavats, and Indian crackers!

Joseph. Then, there's my brother, Mr. Stanley; one would scarce believe what I have done for that unfortunate young man.

Sir Oliver. Not I for one. (*Aside.*)

Joseph. Oh, the sums I have lent him!—Well, 'twas an amiable weakness—I must own I can't defend it, though it appears more blameable at present, as it prevents me from serving you, Mr. Stanley, as my heart directs.

Sir Oliver. Dissembler——(*Aside*)——then you cannot assist me.

Joseph. I am very unhappy to say it's not in my power at present; but you may depend upon hearing from me when I can be of any service to you.

Sir Oliver. Sweet sir you are too good.

Joseph. Not at all, sir; to pity without the power to relieve, is still more painful than to ask and be denied. Indeed, Mr. Stanley, you have me deeply affected. Sir, your most devoted; I wish you health and spirits.

Sir Oliver. Your ever grateful and perpetual (*bowing low*) humble servant.

Joseph. I am extremely sorry, sir, for your misfortunes—Here, open the door.—Mr. Stanley your most devoted.

Sir Oliver. Your most obliged servant. Charles you are my heir.

[*Aside, and exit.*]

Joseph. This is another of the evils that attend a man's having so good a character—It subjects him to the importunity of the necessitous—the pure and sterling ore of charity, is a very expensive article in the

catalogue of a man's virtues; whereas the sentimental French plate I use, answers the purpose full as well, and pays no tax. (*Going.*)

Enter ROWLEY.

Rowley. Mr. Surface, your most obedient; I wait on you from your uncle who is just arrived. (*Gives him a note.*)

Joseph. How! Sir Oliver arrived! — Here, Mr. — call back Mr. Stanley.

Rowley. It's too late, sir, I met him going out of the house.

Joseph. Was ever any thing so unfortunate! (*Aside*) — I hope my uncle has enjoyed good health and spirits.

Rowley. Oh, very good, sir; he bid me inform you he'll wait on you within this half hour.

Joseph. Present him my kind love and duty, and assure him I'm quite impatient to see him, (*Bowing.*)

Rowley. I shall, sir.

[*Exit Rowley.*]

Joseph. Pray do, sir (*bows*) — This was the most cursed piece of ill-luck.

[*Exit Joseph.*]

SCENE Sir PETER TEAZLE'S House.

Enter Mrs. CANDOUR, and MAID.

Maid. Indeed, madam, my Lady will see no one at present.

Mrs. Candour. Did you tell her it was her friend Mrs. Candour?

Maid. I did, madam; and she begs to be excused.

Mrs. Candour. Go again, for I am sure she must be greatly distressed. (*Exit Maid*) How provoking to be kept waiting I am not mistress of half the circumstances;

stances;—I shall have the whole affair in the newspapers, with the parties names at full length, before I have dropped the story at a dozen houses.

Enter Sir BENJAMIN BACKBITE.

Mrs. Candour. Oh, Sir Benjamin, I am glad you are come; have you heard of Lady Teazle's affair? Well, I never was so surprized—and I am so distressed for the parties.

Sir Benjamin. Nay, I can't say I pity Sir Peter, he was always so partial to Mr. Surface.

Mrs. Candour. Mr. Surface! Why it was Charles.

Sir Benjamin. Oh, no, madam, Mr. Surface was the gallant.

Mrs. Candour. No, Charles was the lover, and Mr. Surface, to do him justice, was the cause of the discovery; he brought Sir Peter, and

Sir Benjamin. Oh, my dear madam, no such thing; for I had it from one—

Mrs. Candour. Yes, and I had it from one, that had it from one that knew—

Sir Benjamin. And I had it from one—

Mrs. Candour. No such thing—But here comes my Lady Snervell, and perhaps she may have heard the particulars.

Enter Lady SNEERWELL.

Lady Snervell. Oh, dear Mrs. Candour, here is a sad affair about our friend Lady Teazle.

Mrs. Candour. Why, to be sure poor thing, I am much concerned for her.

Lady Snervell. I protest so am I—though I must confess she was always too lively for me.

Mrs. Candour. But she had a great deal of good nature.

Sir Benjamin

Sir Benjamin. And had a very ready wit.

Mrs. Candour. But do you know all the particulars. (To Lady Sneerwell.)

Sir Benjamin. Yet who could have suspected Mr. Surface?

Mrs. Candour. Charles you mean.

Sir Benjamin. No, Mr. Surface.

Mrs. Candour. Oh, 'twas Charles.

L. Sneerwell. Charles!

Mrs. Candour. Yes, Charles.

Sir Benjamin. I'll not pretend to dispute with you Mrs. Candour; but be it as it may, I hope Sir Peter's wounds won't prove mortal.

Mrs. Candour. Sir Peter's wounds! what! did they fight! I never heard a word of that.

Sir Benjamin. No!—

Mrs. Candour. No!—

L. Sneerwell. Nor I, a syllable; Do, dear Sir Benjamin, tell us.

Sir Benjamin. Oh, My dear madam, then you don't know half the affair—Why—why—I'll tell you—Sir Peter, you must know, had a long time suspected Lady Teazle's visits to Mr. Surface.

Mrs. Candour. To Charles you mean.

Sir Benjamin. No, Mr. Surface—and upon going to his house, and finding Lady Teazle there, sir, says Sir Peter, you are a very ungrateful fellow.

Mrs. Candour. Aye, that was Charles.

Sir Benjamin. Mr. Surface.—And old as I am, says he, I demand immediate satisfaction: upon this, they both drew their swords, and to it they fell.

Mrs. Candour. That must be Charles, for it is very unlikely that Mr. Surface should fight him in his own house.

Sir Benjamin.

Sir Benjamin. 'Sdeath madam, not at all. *Lady Teazle*, upon seeing *Sir Peter* in such danger ran out of the room in strong hysterics, and was followed by *Charles*, calling out for hartshorn and water. They fought, and *Sir Peter* received a wound in his right side by the thrust of a small sword.

Enter CRABTREE.

Crabtree. Pistols! Pistols! Nephew.

Mrs. Candour. Oh, Mr. Crabtree, I am glad you are come; now we shall have the whole affair.

Sir Benjamin. No, no, it was a small sword, uncle.

Crabtree. Zounds, nephew, I say it was a pistol.

Sir Benjamin. A thrust in second through the small guts.

Crabtree. A bullet lodged in the thorax.

Sir Benjamin. But give me leave, dear uncle, it was a small sword.

Crabtree. I tell you it was a pistol——Won't you suffer any body to know any thing but yourself.—It was a pistol, and Charles——

Mrs. Candour. Aye! I knew it was Charles.

Sir Benjamin. Mr. Surface, uncle.

Crabtree. Why zounds, I say it was Charles, must no body speak but yourself, I'll tell you how the whole affair was.

L. Snearwell.

Mrs. Candour. Ah do, do pray tell us.

Sir Benjamin. I see my uncle knows nothing at all about the matter.

Crabtree. Mr. Surface you must know, Ladies, came late from Salt-hill, where he had been the evening before with a particular friend of his, who has a son at Eton; his pistols were left on the bureau, and

and unfortunately loaded, and on Sir Peter's taxing Charles——

Sir Benjamin. Mr. Surface you mean.

Crabtree. Do, pray, nephew, hold your tongue, and let me speak sometimes.—I say, Ladies, upon his taking Charles to account, and taxing him with the basest ingratitude.——

Sir Benjamin. Aye, Ladies, I told you Sir Peter taxed him with ingratitude.

Crabtree. They agreed each to take a pistol—They fired at the same instant——Charles's ball took place, and lodged in the thorax. Sir Peter's missed, and what is very extraordinary, the ball grazed against a little bronze Shakespeare that stood over the chimney, flew off through the window, at right angles, and wounded the post man, who was just come to the door with a double letter from Northamptonshire.

Sir Benjamin. I heard nothing of all this! I must own, Ladies, my uncle's account is more circumstan-tial, though mine is the true one.

L. Sneerwell. I am more interested in this affair than they imagine, and must have better information.

[*Aside and exit.*]

Sir Benjamin. Lady Sneerwell's alarm is very easily accounted for.

Crabtree. Why, yes; they do say——but that's neither here nor there.

Mrs. Candour. But pray, where is Sir Peter now? I hope his wound won't prove mortal.

Crabtree. He was carried home immediately, and has given positive orders to be denied to every body.

Sir Benjamin. And I believe Lady Teazle is attending him.

L

Mrs. Candour.

Mrs. Candour. I do believe so too,

Crabtree. Certainly—I met one of the faculty as I came in.

Sir Benjamin. Gad so! and here he comes,

Crabtree. Yes, yes, that's the Doctor.

Mrs. Candour. That certainly must be the physician—Now we shall get information.

Enter Sir OLIVER SURFACE.

Dear Doctor how is your patient?

Sir Benjamin. I hope his wounds are not mortal.

Crabtree. Is he in a fair way of recovery.

Sir Benjamin. Pray, Doctor, was he not wounded by a thrust of a sword through the small guts?

Crabtree. Was it not by a bullet that lodged in the thorax.

Sir Benjamin. Nay, pray answer me?

Crabtree. Dear, dear Doctor speak.

(All pulling him.)

Sir Oliver. Hey, hey, good people, are you all mad?—Why what the devil is the matter?—a sword through the small guts, and a bullet lodged in the thorax! What would you all be at?

Sir Benjamin. Then perhaps, sir, you are not a Doctor.

Sir Oliver. If I am, sir, I am to thank you for my degree.

Crabtree. Only a particular friend, I suppose.

Sir Oliver. Nothing more, sir.

Sir Benjamin. Then I suppose, as you are a friend, you can be better able to give us some account of his wounds.

Sir Oliver. Wounds!

Mrs. Candour. What! haven't you heard he was wounded—The saddest accident.

Sir Benjamin

Sir Benjamin. A thrust with a sword through the small guts.

Crabtree. A bullet in the thorax.

Sir Oliver. Good people, speak one at a time, I beseech you——You both agree, that Sir Peter is dangerously wounded.

Crabtree. } Ay, ay, we both agree in that.

Sir Benjamin.

Sir Oliver. Then I will be bold to say, Sir Peter is one of the most imprudent men in the world, for here he comes walking as if nothing had happened.

Enter Sir PETER.

My good friend, you are certainly mad to walk about in this condition; you should go to bed, you that have had a sword through your small guts, and a bullet lodged in your thorax.

Sir Peter. A sword through my small guts and a bullet lodged in my thorax!

Sir Oliver. Yes these worthy people would have killed you without law or physic, and wanted to dub me a Doctor, in order to make me an accomplice.

Sir Peter. What is all this!

Sir Benjamin. Sir Peter, we are all very glad to find the story of the duel is not true.

Crabtree. And exceedingly sorry for your other misfortunes.

Sir Peter. So, so all over the town already.

Mrs. Candour. Though, as Sir Peter was so good a husband, I pity him sincerely. (Aside)

Sir Peter. Plague of your pity.

Crabtree. As you continued so long a batchelor, you was certainly to blame to marry at all.

Sir Peter.

Sir Peter. Sir, I desire you'll consider this is my own house.

Sir Benjamin. However, you must not be offended at the jests you'll meet on this occasion.

Crabtree. It is no uncommon case, that's one thing.

Sir Peter. I insist upon being master here; in plain terms I desire you'll leave my house immediately.

Mrs. Candour. Well, well, sir, we are going, and you may depend upon it, we shall make the best of the story. [Exit.

Sir Benjamin. And tell how badly you have been treated.

Sir Peter. Leave my house directly.

[Exit Sir Benjamin.

Crabtree. And how patiently you bare it.

[Exit Crabtree.

Sir Peter. Leave my house, I say, — Fiends, furies, there is no bearing it.

Enter ROWLEY.

Sir Oliver. Well, Sir Peter, I have seen my Nephews.

Rowley. And Sir Oliver is convinced, your judgment is right after all.

Sir Oliver. Aye, Joseph is the man.

Rowley. Such sentiments.

Sir Oliver. And acts up to the sentiments he professes.

Rowley. Oh, 'tis edification to hear him talk.

Sir Oliver. He is a pattern for the young men of the age. — But how comes it Sir Peter, that you don't join in his praises?

Sir Peter. Sir Oliver, we live in a damned wicked world, and the fewer we praise the better.

Sir. Oliver.

Sir Oliver. Right, right, my old friend---But was you always so moderate in your judgement?

Rowley. Do you say so, Sir Peter? You never was mistaken in your life.

Sir Peter. Oh, plague of your jokes---I suppose you are acquainted with the whole affair.

Rowley. I am indeed, sir.----I met Lady Teazle returning from Mr. Surface's so humbled, that she deigned to beg even me to become here advocate.

Sir Peter. What! does Sir Oliver know it too?

Sir Oliver. Aye, aye, every circumstance.

Sir Peter. What! about the closet and the screen.

Sir Oliver. Yes, and the little French milliner too. I never laughed more in my life.

Sir Peter. And a very pleasant jest it was.

Sir Oliver. This is your man of sentiment, Sir Peter.

Sir Peter. Oh, damn his sentiments.

Sir Oliver. You must have made a pretty appearance when Charles dragged you out of the closet.

Sir Peter. Yes, yes, that was very diverting.

Sir Oliver. And, egad Sir Peter, I should like to have seen your face when the screen was thrown down.

Sir Peter. My face when the screen was thrown down! oh yes!---There's no bearing this. (*Aside.*)

Sir Oliver. come, come, my old friend, don't be vexed, for I can't help laughing for the soul of me. Ha! ha! ha!

Sir Peter. Oh, laugh on---I am not vexed---no, no, it is the pleasantest thing in the world. To be the standing jest of all one's acquaintance, 'tis the happiest situation imaginable.

Rowley. See, sir, yonder's my Lady Teazle coming this way, and in tears, let me beg of you to be reconciled.

Sir Oliver.

Sir Oliver. Well, well, I'll leave Rowley to mediate between you, and take my leave; but you must make haste after me to Mr. Surface's, where I go, if not to reclaim a libertine, at least to expose hypocrisy.

[*Exit.*]

Sir Peter. I'll be with you at the discovery; I should like to see it, though it is a vile unlucky place for discoveries. *Rowley* (*looking out*) she is not coming this way.

Rowley. No, sir, but she has left the room door open, and waits your coming.

Sir Peter. Well, certainly mortification is very becoming in a wife.—Don't you think I had better let her pine a little longer.

Rowley. Oh, sir, that's being too severe.

Sir Peter. I don't think so; the letter I found from Charles was evidently intended for her.

Rowley. Indeed, Sir Peter, you are much mistaken,

Sir Peter. If I was convinced of that—see, Master Rowley, she looks this way—What a remarkable elegant turn of the head she has—I have a good mind to go to her.

Rowley. Do, dear sir.

Sir Peter. But when it is known that we are reconciled, I shall be laughed at more than ever.

Rowley. Let them laugh on, and retort their malice upon themselves, by shewing them you can be happy in spite of their slander.

Sir Peter. Faith, and so I will, Master Rowley, and my Lady Teazle and I may still be the happiest couple in the country.

Rowley. Oh fie, Sir Peter he that lays aside suspicion—

Sir Peter.

Sir Peter. My dear Rowley, if you have any regard for me, never let me hear you utter any thing like a sentiment again; I have had enough of that to last me the remainder of my life. [Exeunt.]

SCENE JOSEPH'S Library.

Enter JOSEPH and Lady SNEERWELL.

L. Sneerwell. Impossible! Will not Sir Peter be immediately reconciled to Charles, and no longer oppose his union with Maria.

Joseph. Can passion mend it.

L. Sneerwell. No, nor cunning neither. I was a fool to league with such a blunderer.

Joseph. Sure, my Lady Sneerwell, I am the greatest sufferer in this affair, and yet, you see, I bear it with calmness.

L. Sneerwell. Because the disappointment does not reach your heart; your interest only was concerned. Had you felt for Maria, what I do for the unfortunate libertine your brother, you would not be so loaded from taking every revenge in your power.

Joseph. Why will you rail at me for the disappointment.

L. Sneerwell. Are you not the cause? Had you not a sufficient field for your roguery in imposing upon Sir Peter, and supplanting your brother, but you must endeavour to seduce his wife. I hate such an avarice of crimes; 'tis an unfair monopoly, and never prospers.

Joseph. Well, I own I am to blame—I have deviated from the direct rule of wrong. Yet, I cannot think circumstances are so bad as your Ladyship apprehends.

L. Sneerwell. No!

Joseph. You tell me you have made another trial
of

of Snake, that he still proves steady to our interest, and that he is ready, if occasion requires, to swear to a contract having passed between Charles and your Ladyship.

L. Sneerwell. And what then?

Joseph. Why, the letters which have been so carefully circulated, will corroborate his evidence, and prove the truth of the assertion. But I expect my uncle every moment, and must beg your Ladyship to retire into the next room.

L. Sneerwell. But if he should find you out.

Joseph. I have no fear of that—Sir Peter won't tell for his own sake, and I shall soon find out Sir Oliver's weak side.

L. Sneerwell. Nay, I have no doubt of your abilities. only be constant to one villainy at a time.

Joseph. Well, I will, I will,—(*Exit Lady Sneerwell*)—It is confounded hard though, to be baited by one's confederate in wickedness—(*knocking*—Who have we got here? My uncle Oliver, I suppose—Oh, old Stanley again! How came he here? He must not stay—

Enter Sir OLIVER.

I told you already, Mr. Stanley, that it was not in my power to relieve you.

Sir Oliver. But I hear, sir, that Sir Oliver is arrived, and perhaps he might.

Joseph. Well, sir; you cannot stay now, sir; but any other time, sir, you shall certainly be relieved.

Sir Oliver. Oh, Sir Oliver and I must be acquainted.

Joseph. I must insist upon your going. Indeed, Mr. Stanley, you can't stay.

Sir Oliver. Positively I must see Sir Oliver.

Joseph.

Joseph. Then positively you shan't stay.

[*Pushing him out.*]

Enter CHARLES.

Charles. Hey day! what's the matter? Why, who the devil have we got here? What, my little Premium. Oh, brother, you must not hurt my little broker. But hark'ye Joseph, what have you been borrowing money too.

Joseph. Borrowing money! no brother — We expect my uncle Oliver here every minute, and Mr. Stanley insists upon seeing him.

Charles. Stanley! Why his name is Premium.

Joseph. No, no! I tell you his name is Stanley.

Charles. But I tell you again his name is Premium.

Joseph. It don't signify what his name is.

Charles. No more it don't, as you say brother, for I suppose he goes by half a hundred names, besides A. B. at the Coffee-houses. But old Noll must not come and catch my little broker here neither.

Joseph. Mr. Stanley, I beg —

Charles. And I beg Mr. Premium —

Joseph. You must go indeed, Mr. Stanley.

Charles. Aye, you must go, Mr. Premium.

(*Both pushing him.*)

Enter Sir PETER, Lady TEAZLE, MARIA, and ROWLEY.

Sir Peter. What, my old friend Sir Oliver! what's the matter? — In the name of wonder were there ever two such ungracious nephews, to assault their uncle at his first visit.

L. Teazle. On my word, sir, it was well we came to your rescue.

Joseph. Charles!

Charles. Joseph!

THE SCHOOL

Joseph. Now our ruin is complete.

Charles. Very.

Sir Peter. You find, Sir Oliver, your necessitous character of old Stanley could not protect you.

Sir Oliver. No! not Premium neither. The necessities of the former could not extract a shilling from that benevolent Gentleman there, and with the other I stood a worse chance than my ancestors, and had like to have been knocked down without being bid for.

Sir Peter, my friend, and Rowley, look upon that elder Nephew of mine; you both know what I have done for him, and how gladly I would have looked upon half my fortune as held only in trust for him. Judge then, of my surprise and disappointment, at finding him destitute of truth, charity, and gratitude.

Sir Peter. Sir Oliver, I should be as much surprised as you, if I did not already know him to be a selfish and hypocritical.

Charles. And if he pleads not guilty to all this, let him call upon me to finish his character.

Sir Peter. Then I believe we need not add more, for if he knows himself, it will be a sufficient punishment for him that he is known by the world.

Charles. If they talk this way to honesty, what will they say to me by and by. *(Aside.)*

Sir Oliver. As for that profligate there *(pointing to Charles.)*

Charles. Ay, now comes my turn; the damned family pictures will ruin me. *(Aside.)*

Joseph. Sir Oliver, will you honour me with a hearing?

Charles. Now if Joseph would make one of his

Joseph. long

long speeches, I should have time to recollect myself.

[*Aside.*

Sir Peter. I suppose you would undertake to justify yourself entirely.

Joseph. I trust I could, Sir.

Sir Oliver. 'Pshaw (*turns away from him*) and I suppose you could justify yourself too. (*To Charles.*)

Charles. Not that I know of, sir.

Sir Oliver. What, my little Premium was let too much into the secret.

Charles. Why yes, sir; but they were family secrets, and should go no further.

Rowley. Come, come, sir Oliver, I am sure you cannot look upon Charles's follies with anger.

Sir Oliver. No, nor with gravity neither. — Do you know, sir Peter, the young rogue has been selling me his ancestors: I have bought judges and staff officers by the foot, and maiden aunts as cheap as old china. (*During this speech, Charles laughs behind his hat.*)

Charles. Why, that I have made free with the family canvas is true, my ancestors may rise in judgment against me, there's no denying it, but believe me when I tell you (and upon my soul I would not say it, if it was not so) if I don't appear mortified at the exposure of my follies, it is, because I feel at this moment the warmest satisfaction, at seeing you my liberal benefactor. (*embraces him.*)

Sir Oliver. Charles, I forgive you; give me your hand again, the little ill-looking fellow over the settee has made your peace for you.

Charles. Then, sir, my gratitude to the original is still increased.

L. Teazle.

L. Teazle. Sir Oliver, here is another, with whom I dare say Charles is no less anxious to be reconciled.

Sir Oliver. I have heard of that attachment before, and with the Lady's leave——if I contrive right, that blush——

Sir Peter. Well, child, speak for yourself.

Maria. I have little more to say, than that I wish him happy, and for any influence I might once have had over his affections, I most willingly resign them to one who has a better claim to them.

Sir Peter. Hey! what's the matter now? While he was a rake and a profligate, you would hear of nobody else; and now that he is likely to reform, you won't have him. What's the meaning of all this.

Maria. His own heart, and Lady Sneerwell can best inform you.

Charles. Lady Sneerwell!

Joseph. I am very sorry, brother, I am obliged to speak to this point, but justice demands it from me; and Lady Sneerwell's wrongs can no longer be concealed.

Enter Lady SNEERWELL.

Sir Peter. Another French milliner!——I believe he has one in every room in the house.

L. Sneerwell. Ungrateful Charles! Well you may seem confounded and surprized, at the indelicate situation to which your perfidy has reduced me.

Charles. Pray uncle is this another of your plots? for, as I live, this is the first I ever heard of it.

Joseph. There is but one witness, I believe, necessary to the business.

Sir Peter. And that witness is Mr. Snake——you were perfectly in the right in bringing him with you. Let him appear.

Rowley.

Rowley. Desire Mr. Snake to walk in. — It is rather unlucky, madam, that he should be brought to confront, and not support your Ladyship.

Enter SNAKE.

L. Sneerwell. I am surprized! what, speak villain! have you too conspired against me?

Snake. I beg your Ladyship ten thousand pardons; I must own you paid me very liberally for the lying questions, but I have unfortunately been offered double for speaking the truth.

Sir Peter. Plot and counter-plot----I give your Ladyship much joy of your negotiation.

L. Sneerwell. May the torments of despair and disappointment light upon you all. (*going.*)

L. Teazle. Hold, Lady Sneerwell; before you go, give me leave to return you thanks, for the trouble you and this gentleman took, in writing letters in my name to Charles, and answering them yourself;—and, at the same time, I must beg you to present my compliments to the scandalous college, of which you are president, and inform them, that the licentiate, returns the diploma they grant, and she leaves off practice, and kills characters.

L. Sneerwell. You too, madam! Pray be so violent! may your husband live these fifty years.

L. Teazle. Oh, Lord--what a malicious creature it is!

Sir Peter. Not for her last wish I hope.

L. Teazle. Oh, no, no, no.

Sir Peter. Well, sir——what have you to say for yourself? (*to Joseph.*)

Joseph. Sir, I am so confounded that Lady Sneerwell should impose upon us all, by suborning Mr. Snake,

Snake, that I know not what to say—but—last
her malice should prompt her to injure my brother—
I had better follow her. [Exit.]

Mr. Peter. Most to the last.

Mr. Oliver. Marry her, Joseph, marry her if you
can—Oil and Vinegar—you'll do very well together.

Mr. Snake. I believe, we have no further
occasion for you.

Mr. Peter. Well,---averse to sentiments, as I am,
yet I cannot help observing, that when a knave suc-
ceeds in his designs upon credulity, he can boast of
nothing more than having been a while mistaken for
a honest man; but it would be better, for the con-
tinuance and completion of his happiness, were he to
become, for life, and in reality, what he has only
seemed to be.



